ORGANO

MOTETTI

A DVE, TRE, QVATTRO, E CINQVE VOCI.

Con vna Messa, & Salmi, à 4.5. si placet.

DI FRANCESCO DELLA PORTA

Organista, & Maestro di Capella nella Madonna presso S. Celso, & di Santo Antonio in Milano.

LIBRO TERZO.

OPERA QVARTA.

DEDICATI

All'Illustrissimo, e Reuerendissimo P. D. D.

ATTILIO PIETRA SANTA DE CONTI

dì Cantù; Presidente Generale in Italia della Congregatione Cisterciense, Abbate di S. Ambrogio Maggiore di Milano, e Conte del Sacro Impero, di Campione, Limonta Ciuenna, Dottore di S. Teologia, e Qualificatore del S. Vffitio di Roma.

IN VENETIA F

Appresso Alessandro Vincenti. M. DC. LI.
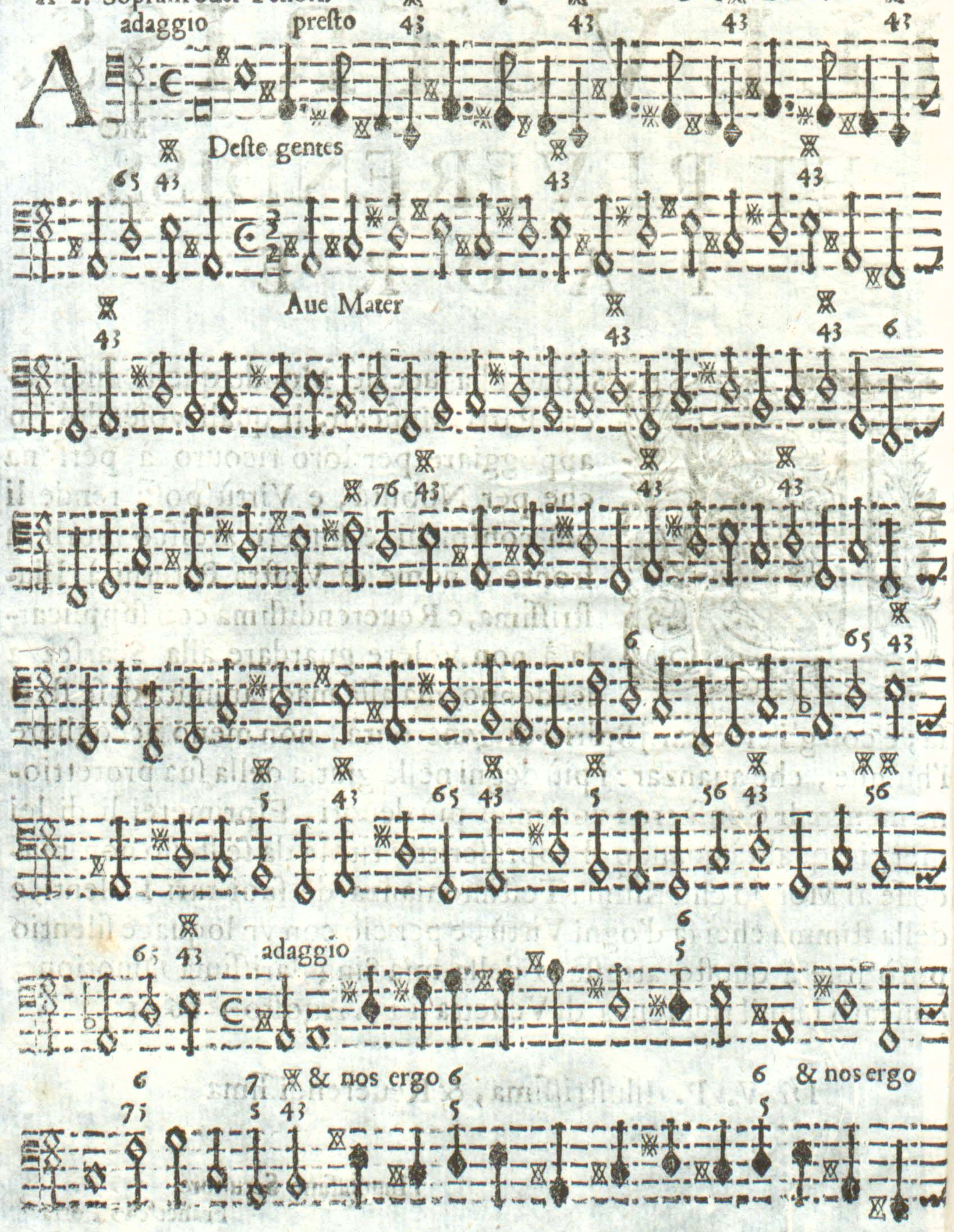
ILLVSTRISS.^MO ET REVERENDISS.^MO PADRE.
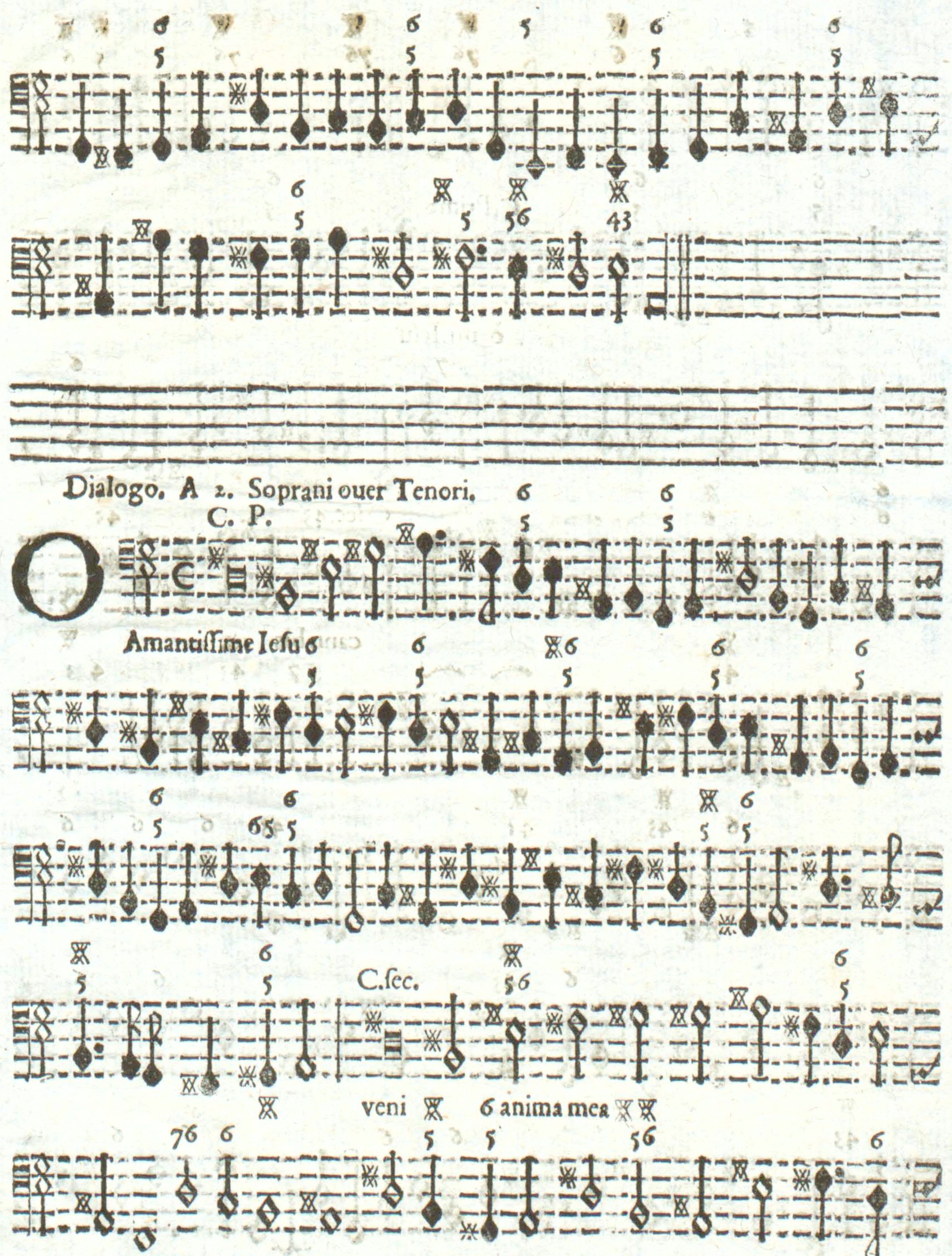
ESCono alla luce del Mondo questi miei Sacri Parti Musicali, li quali volendoli io appoggiare per loro ricouro à persona che per Nobiltà, e Virtù possi renderli più conspicui e sinceri ardisco porli in fronte il nome di Vostra Paternità Illustrissima, e Reuerendissima con supplicarla à non volere guardare alla Scarsezza del donno, ma alla magnanimità di se stessa, e con gli ereditarij Spiriti di generosità, non meno accogliere l'humile, che auanzare i più degni nella gratia della sua protettione mentre li Consacro i voti miei più deuoti, Esprimerei li di lei meriti e qualità quando il soprascritto titolo da se stesso non rendesse al Mondo chiarissima Testimonianza de suoi rari Tallenti, e della stimma chei fà d'ogni Virtù, e per ciò con vn loquace silentio porò fine à questo attestato della mia Singularissima Diuotione, con farli humil riuerenza di Venetia li 25. Agosto 1651.

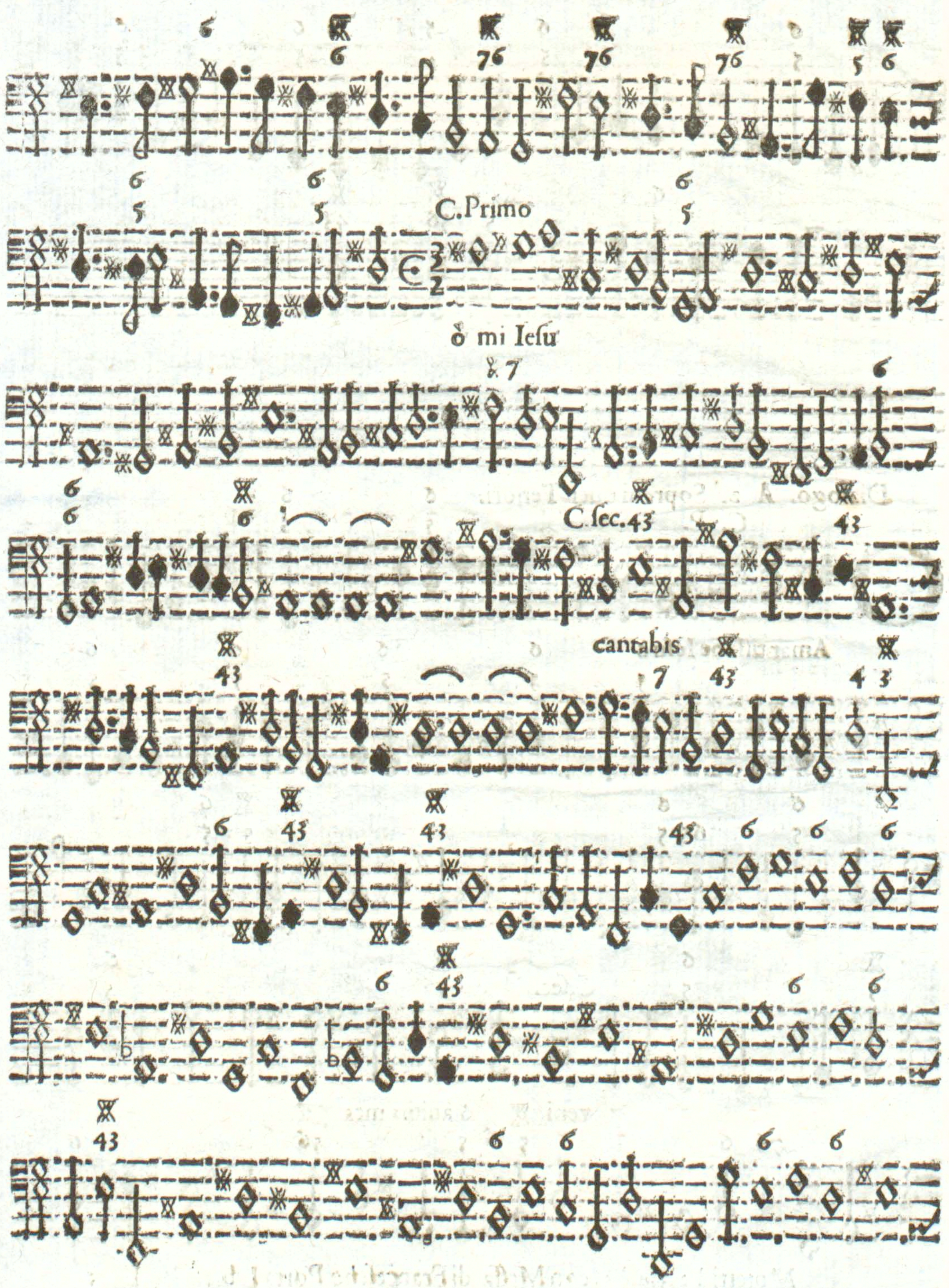
Di V. P. Illustrissima, & Reuerendissima
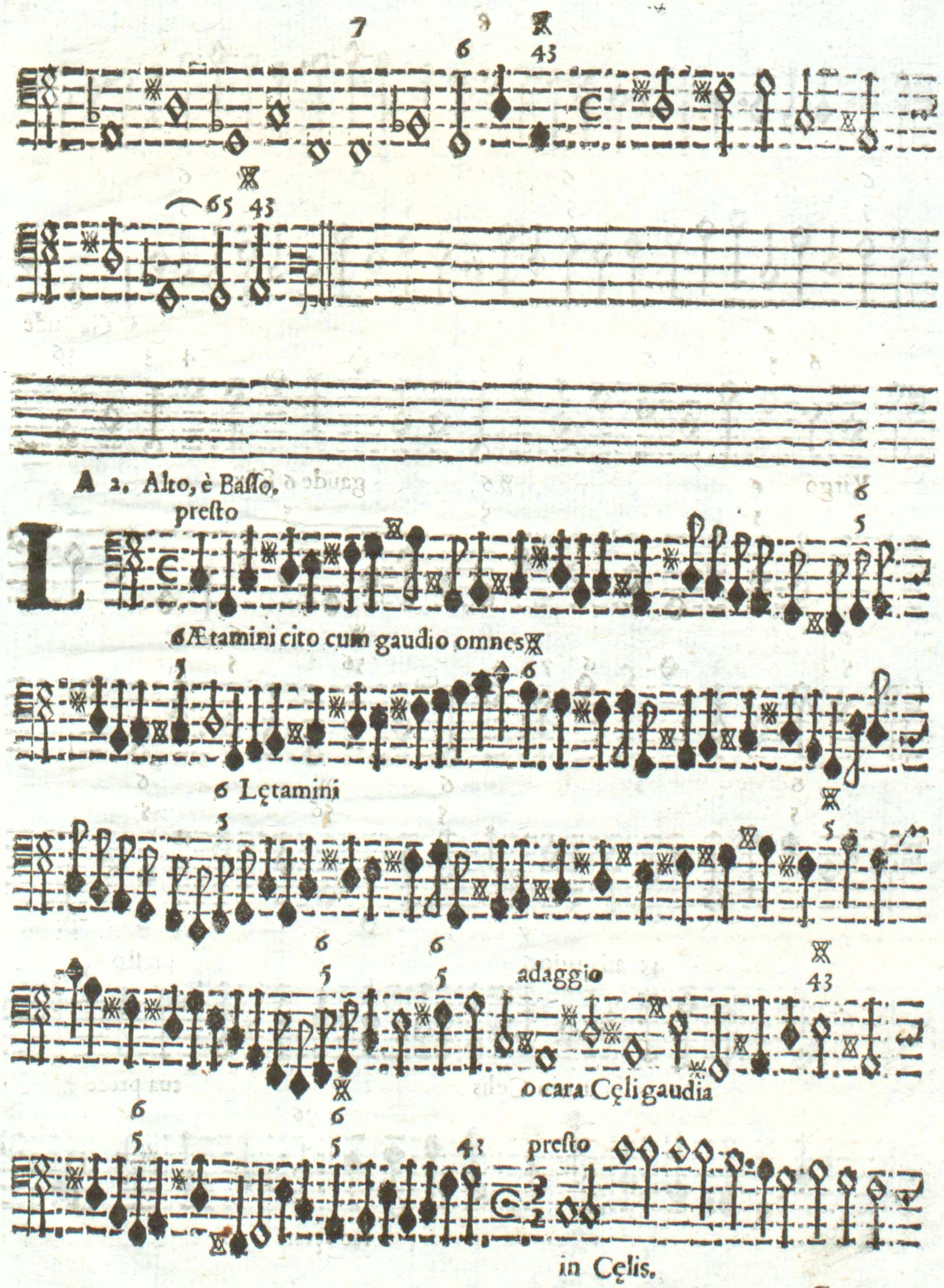
Humilissimo Seruitore
Francesco Porta

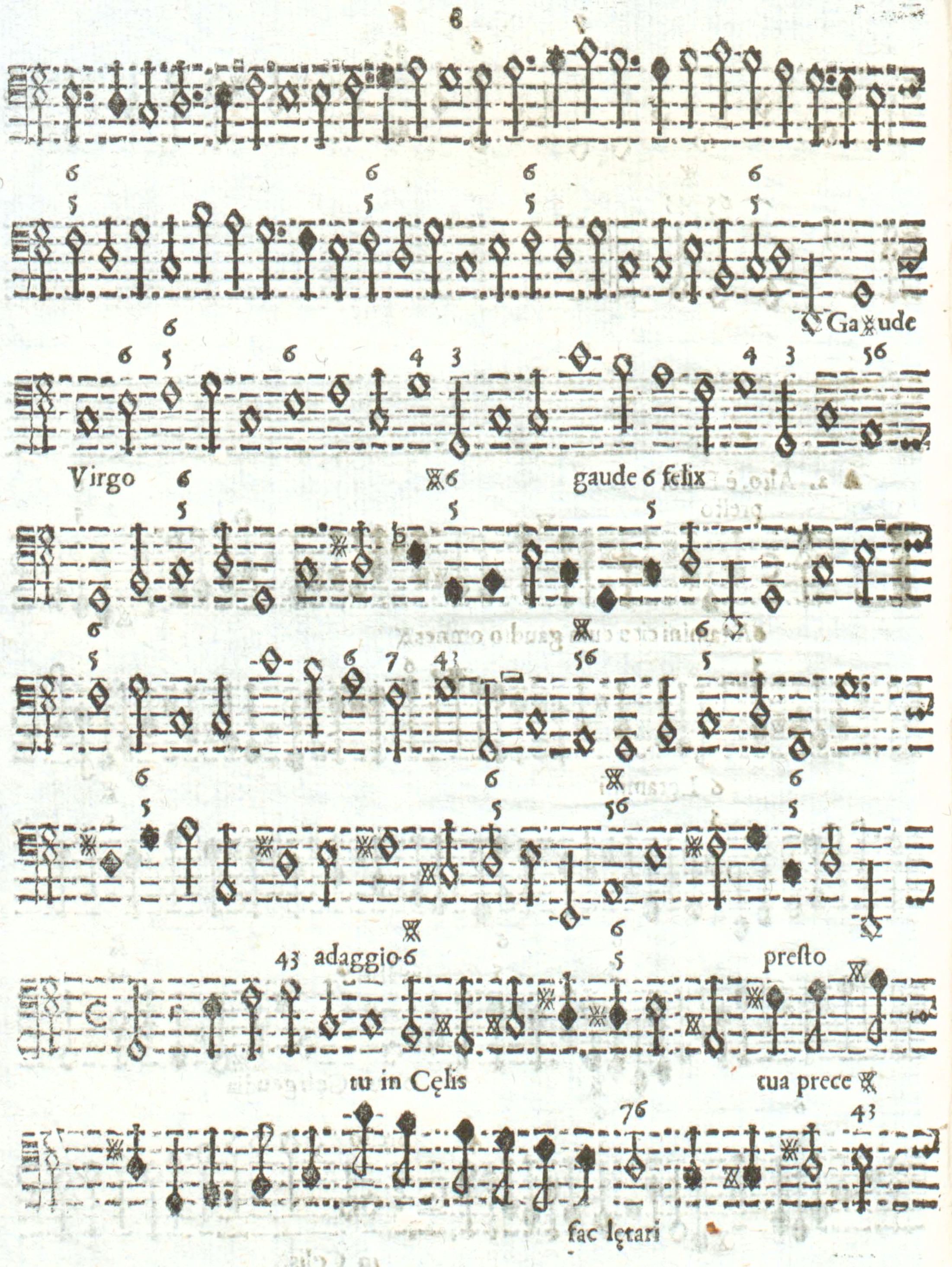
A 2. Soprani ouer Tenori. ORGANO
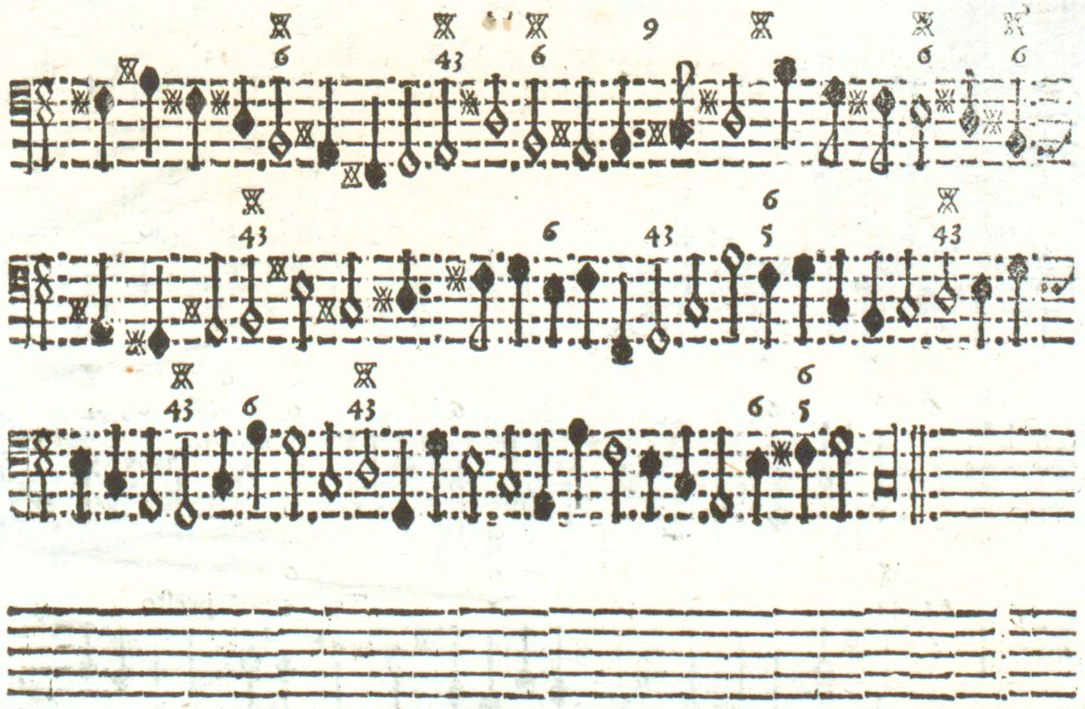




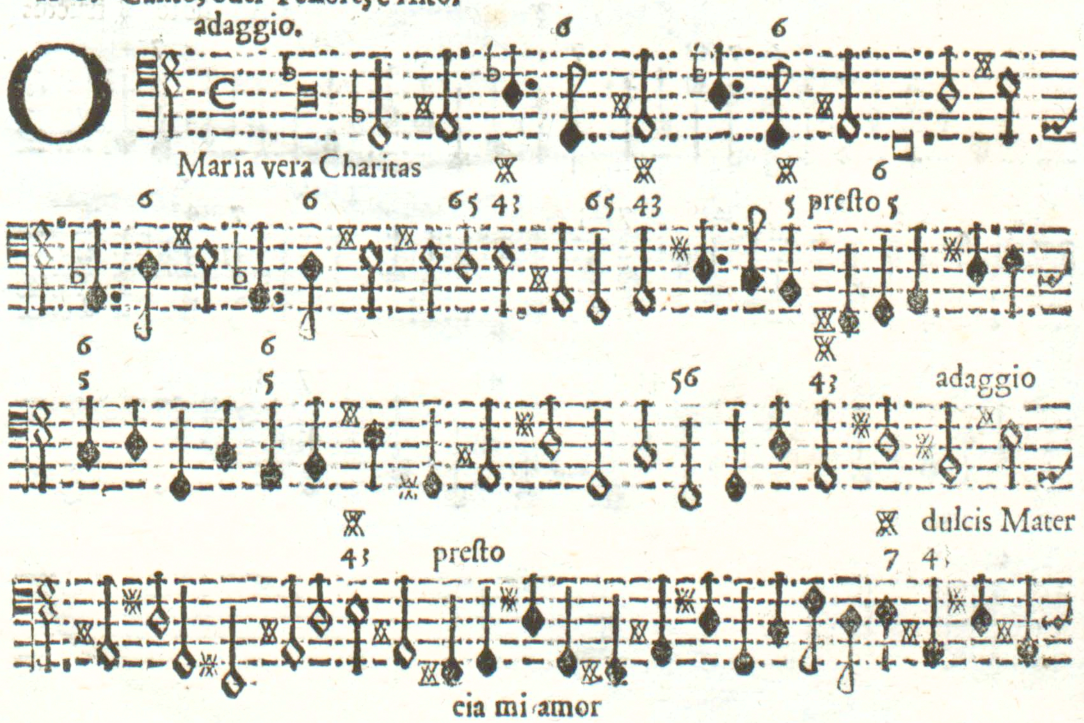

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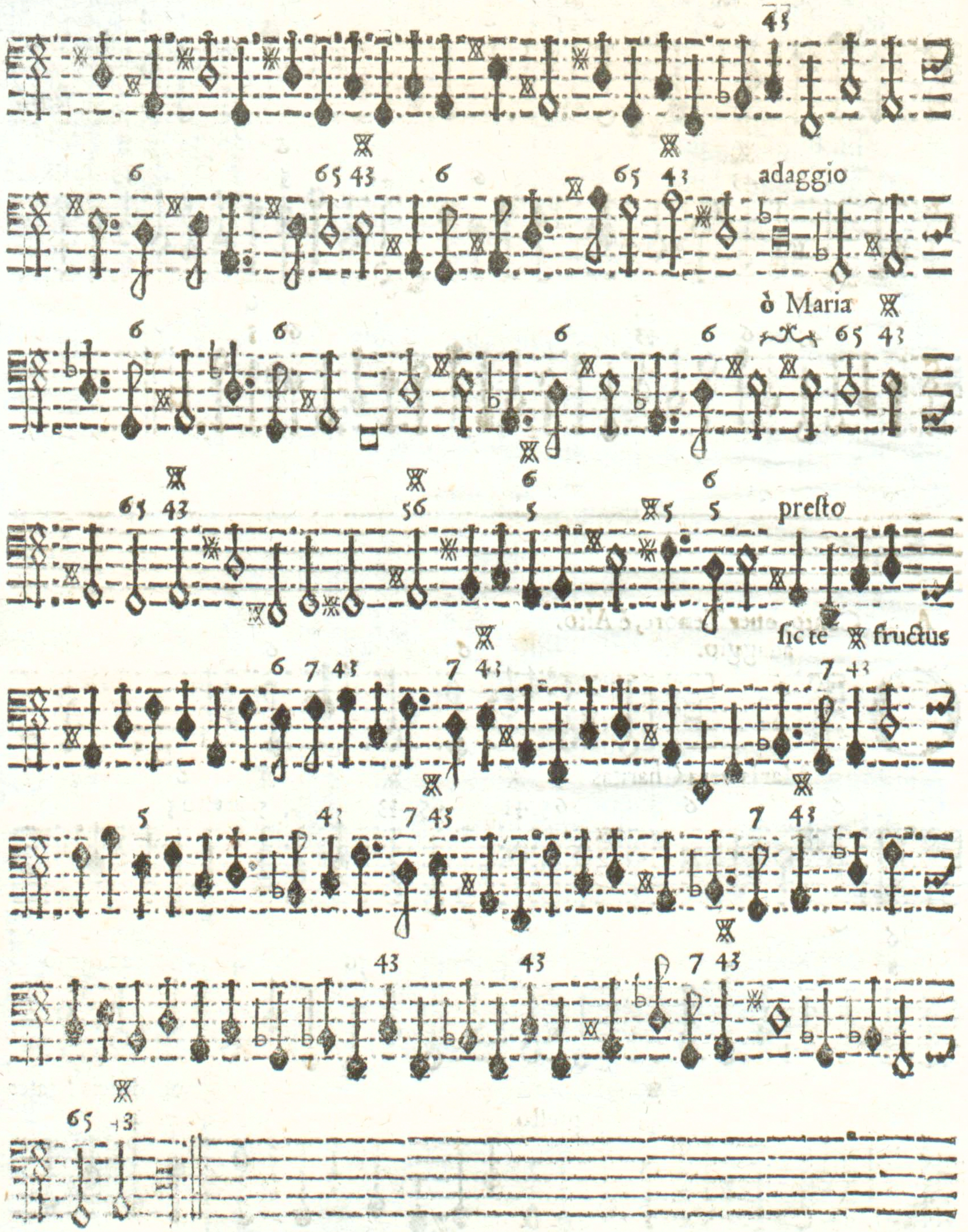

A 2. Alto, è Basso.
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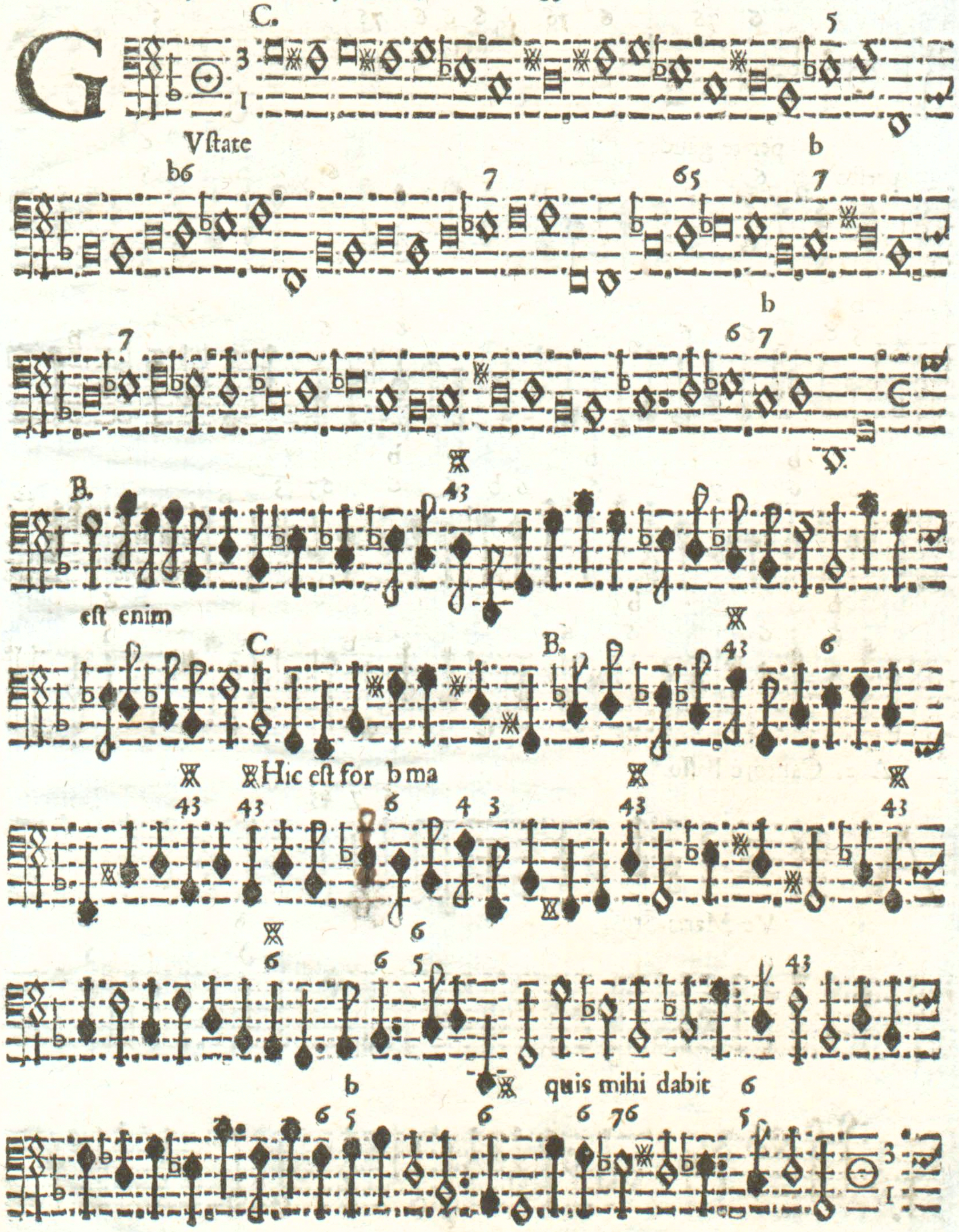




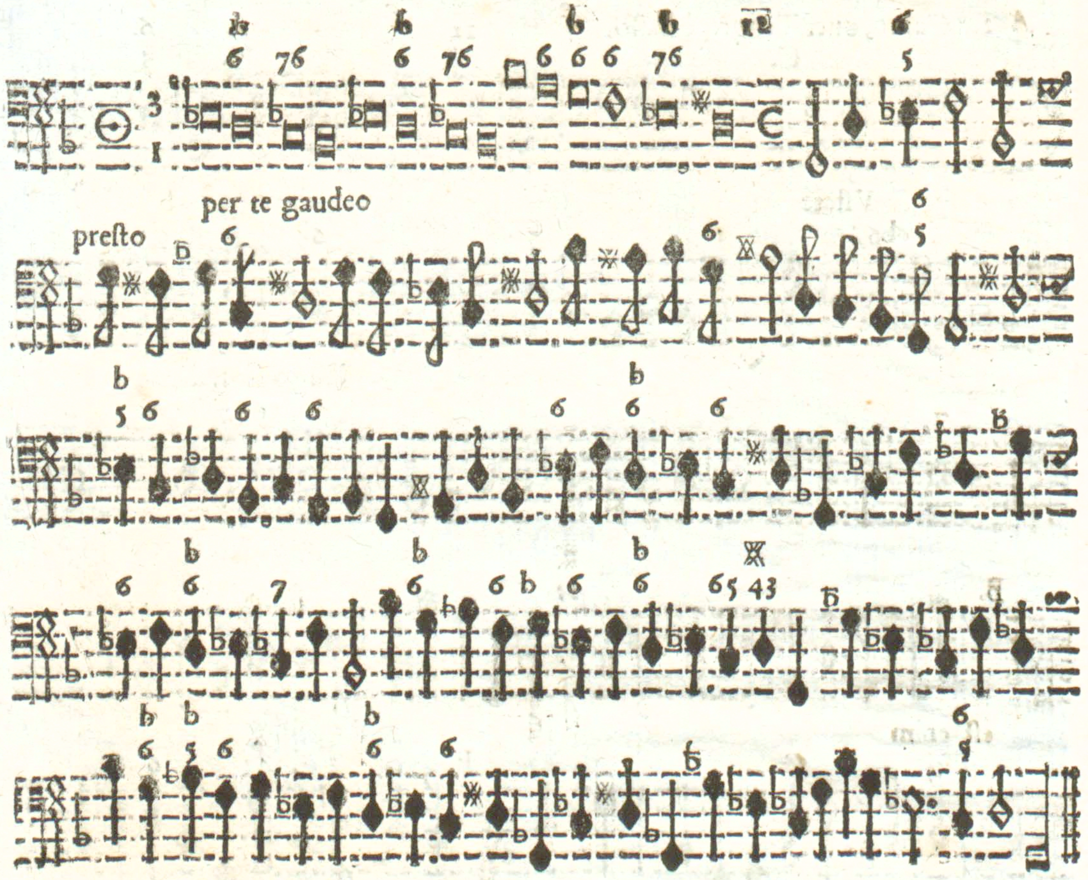
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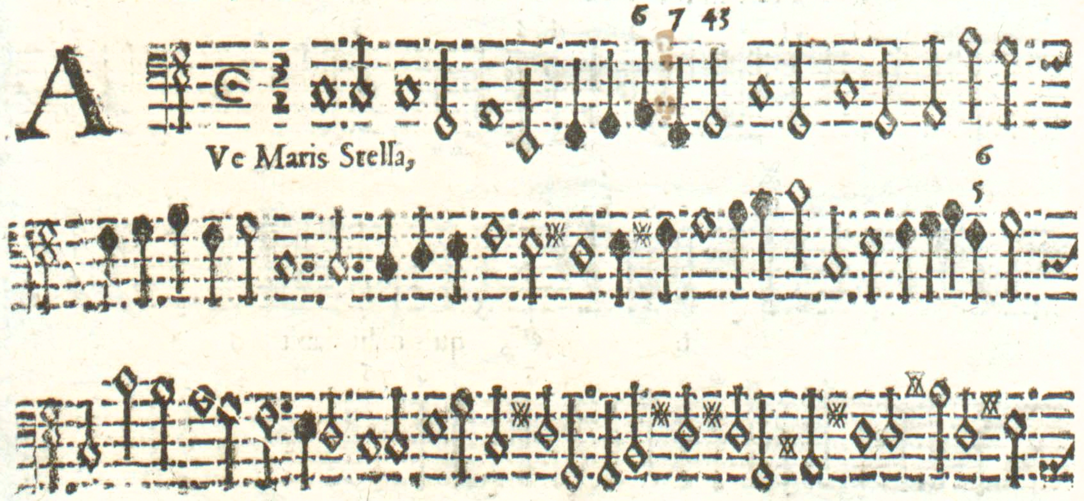


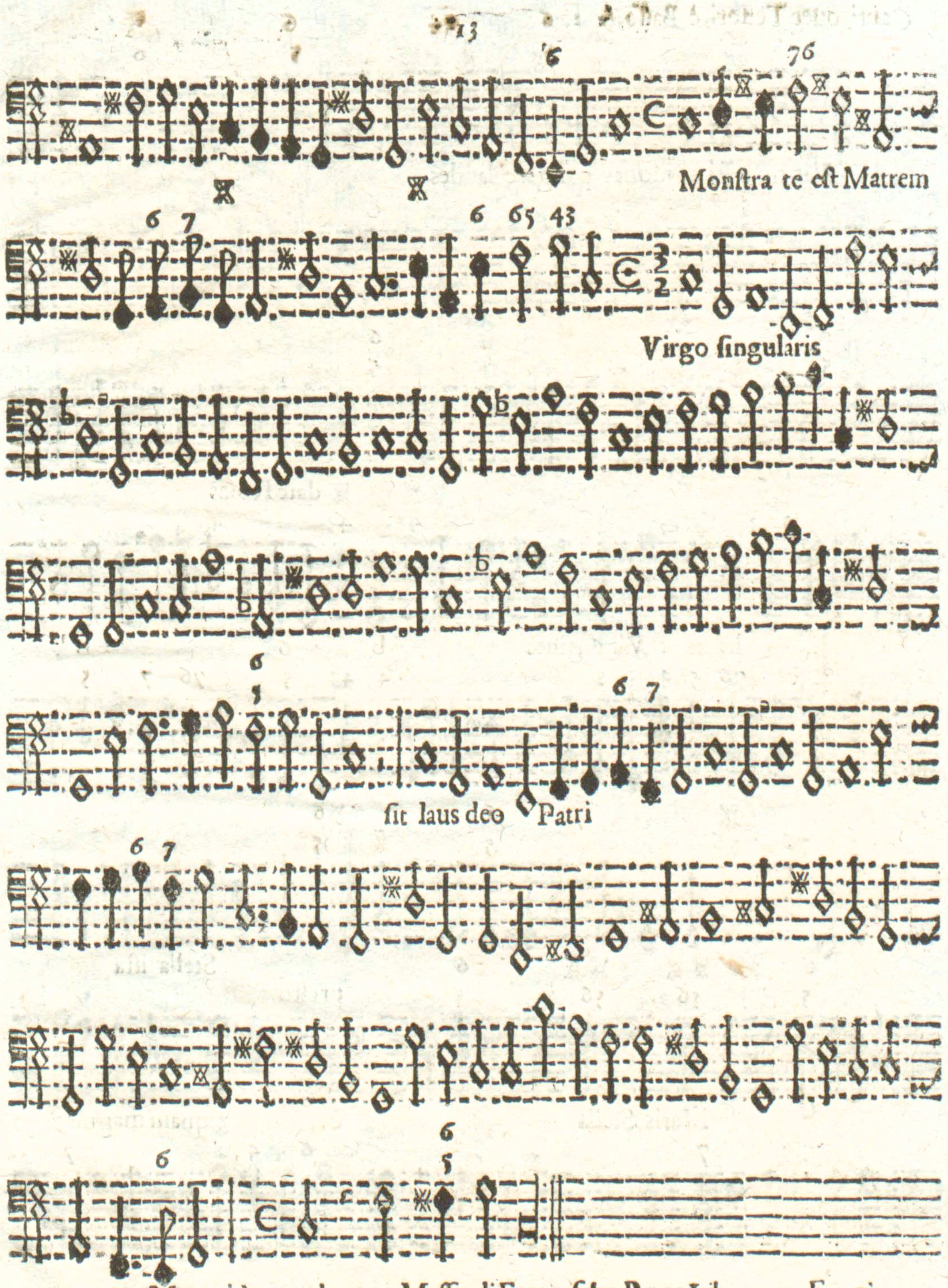
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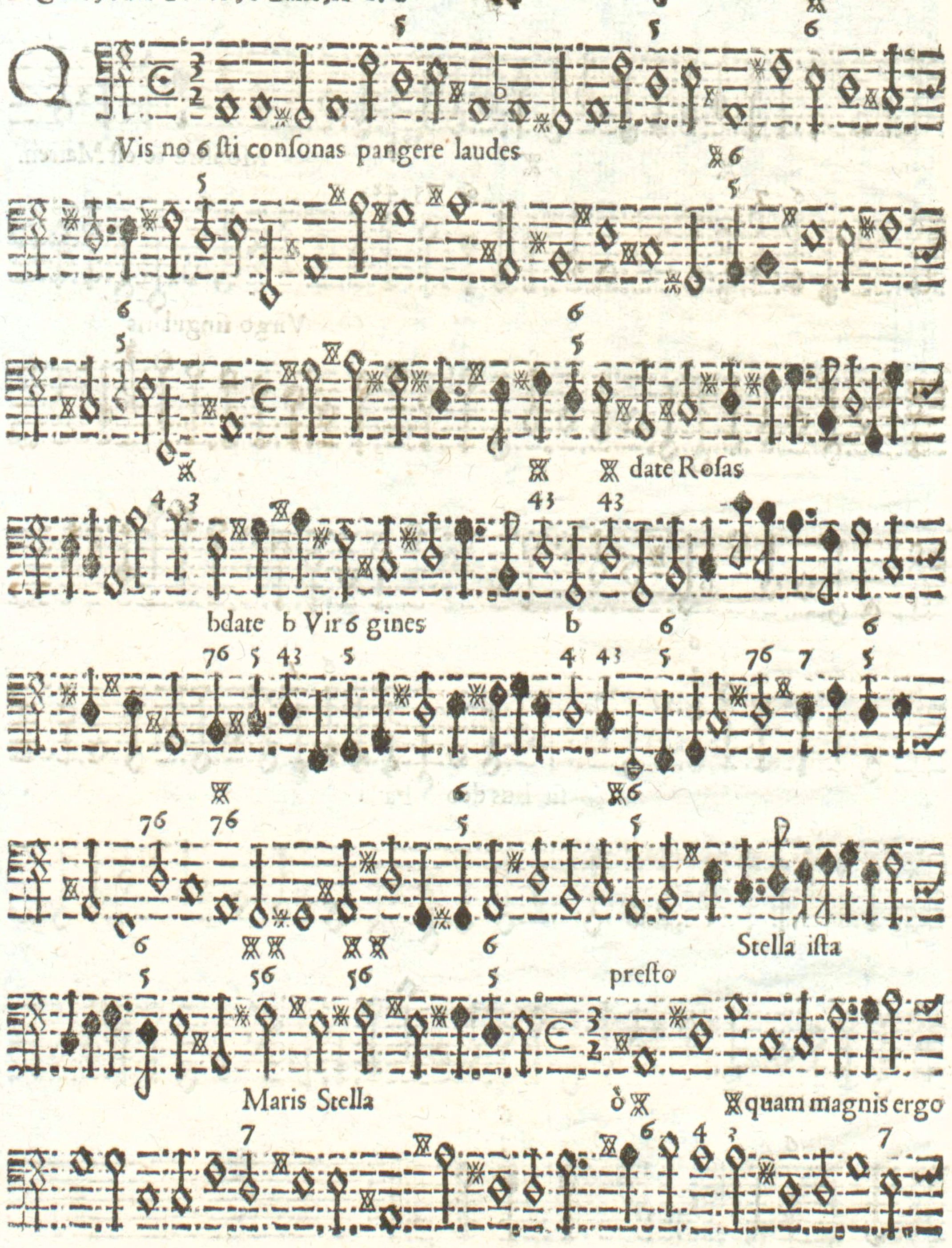


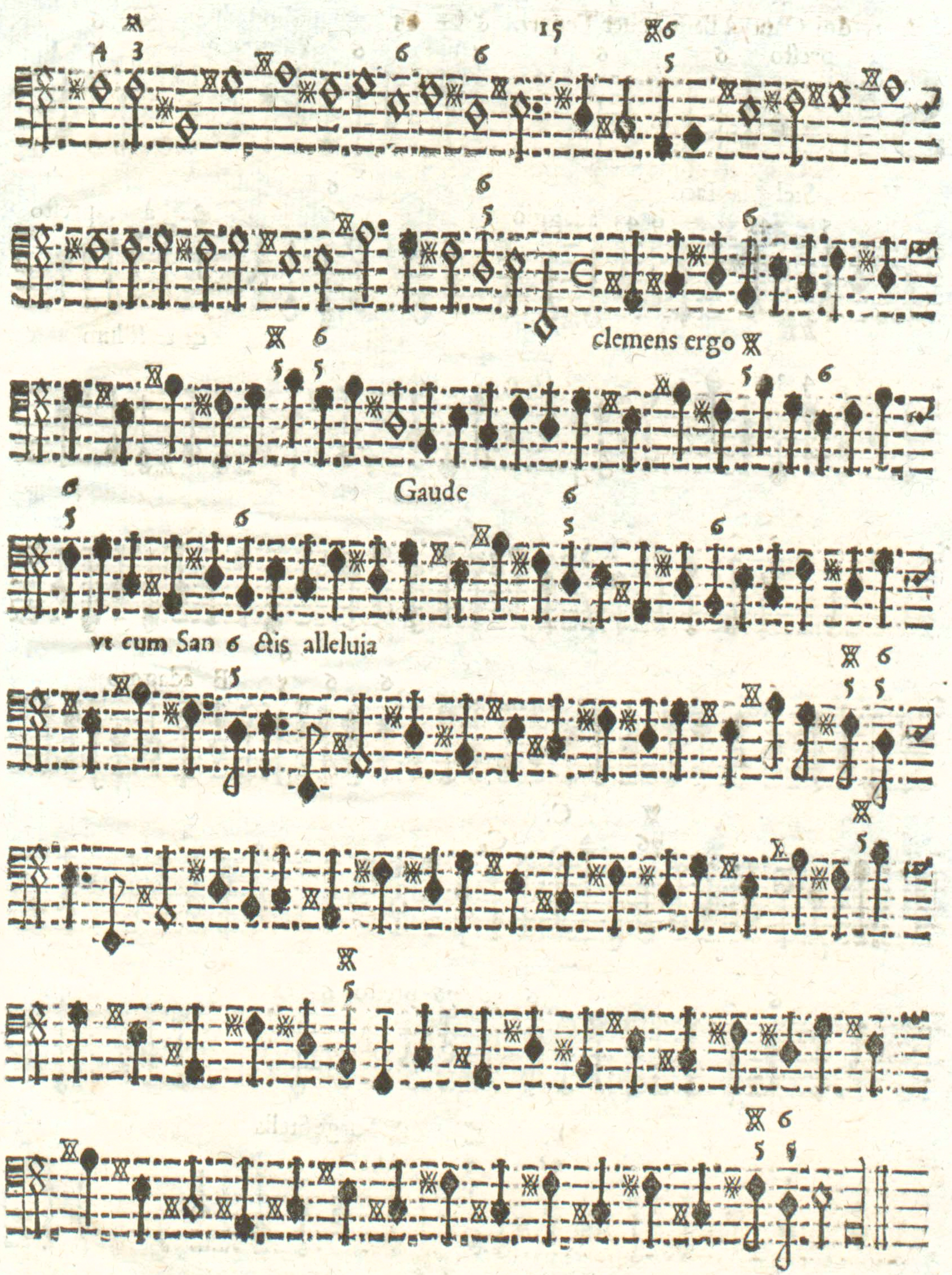


A 2. Canto, è Baſſo.

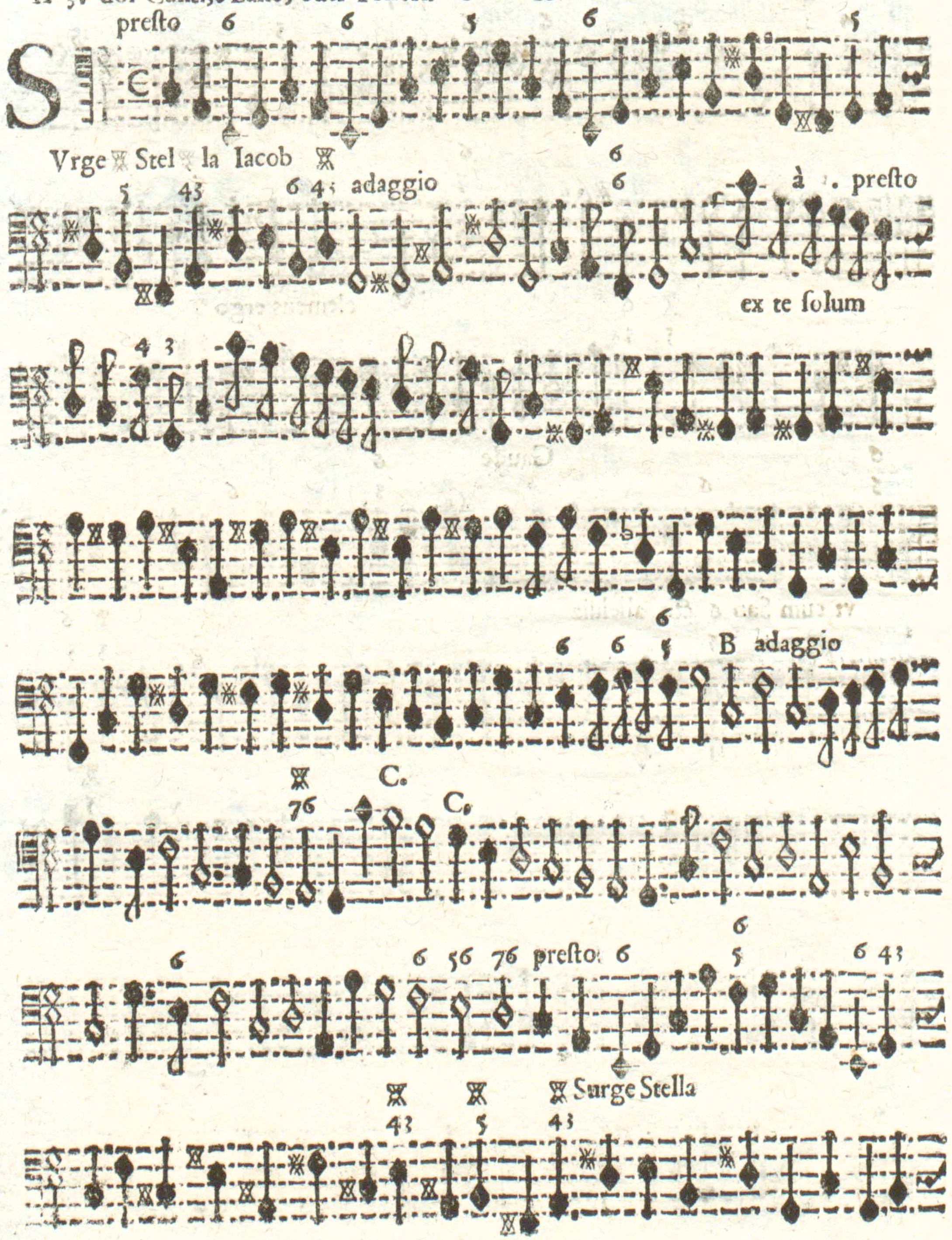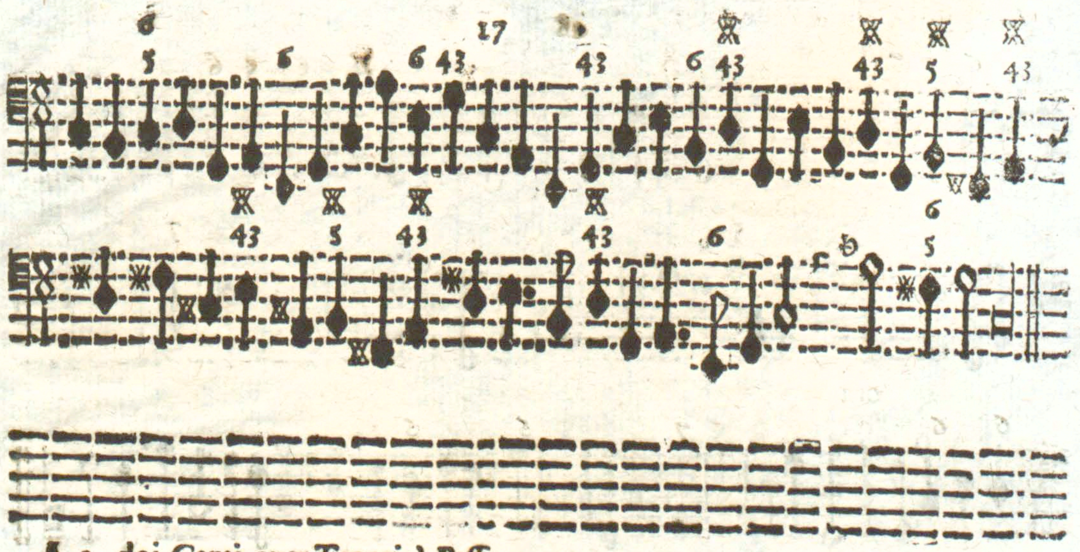





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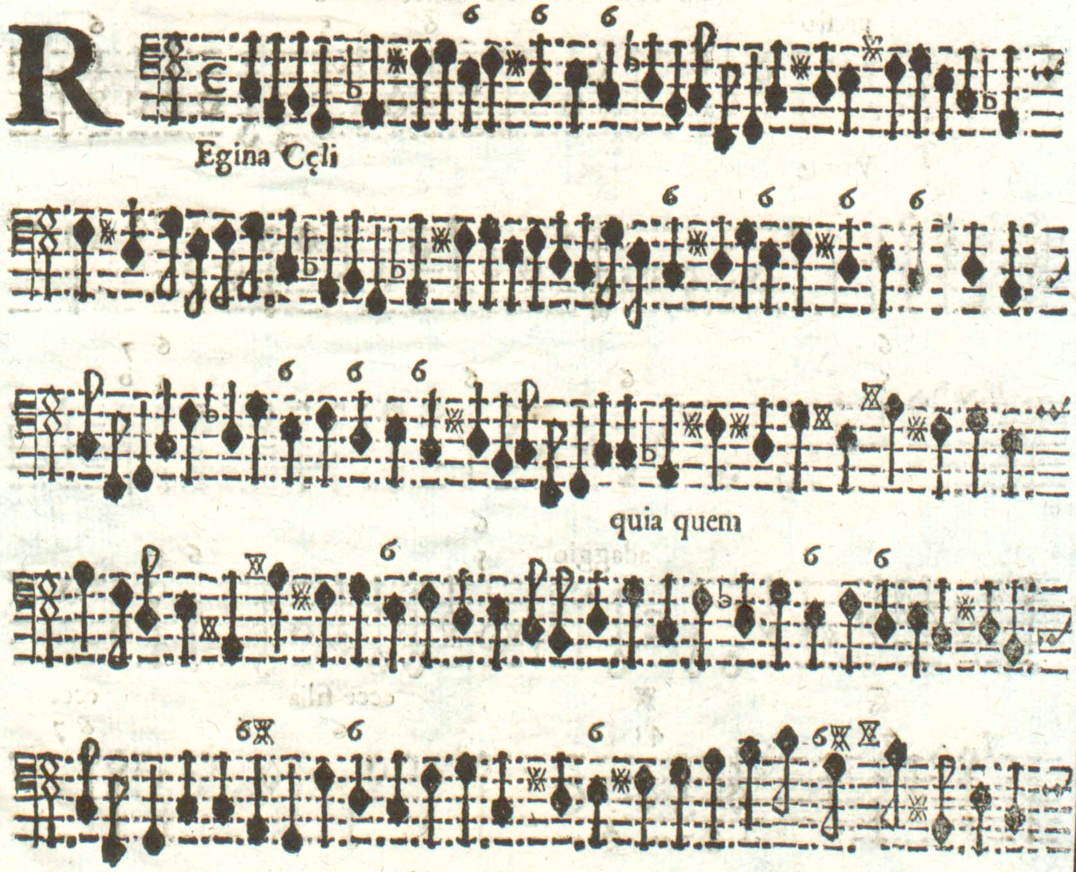

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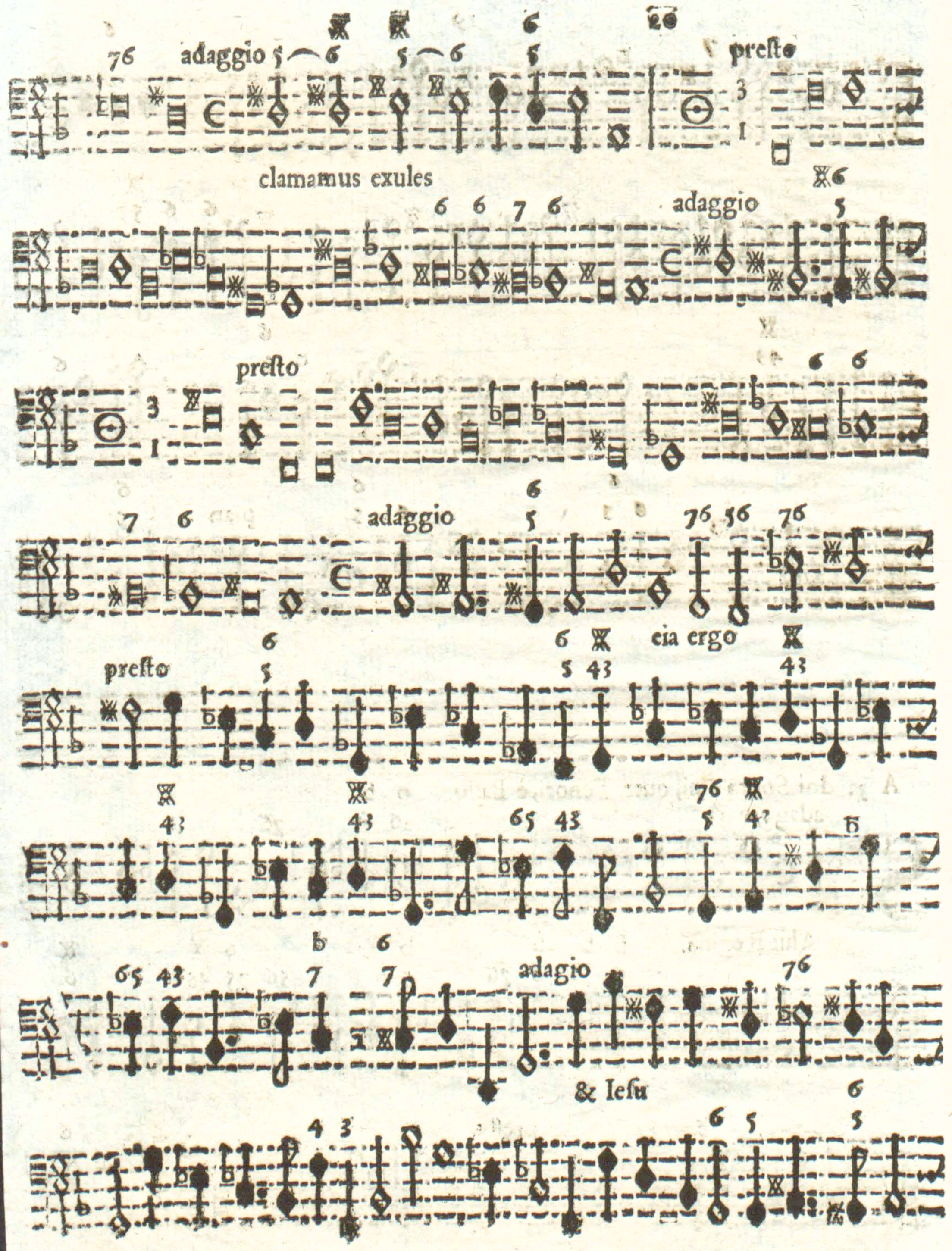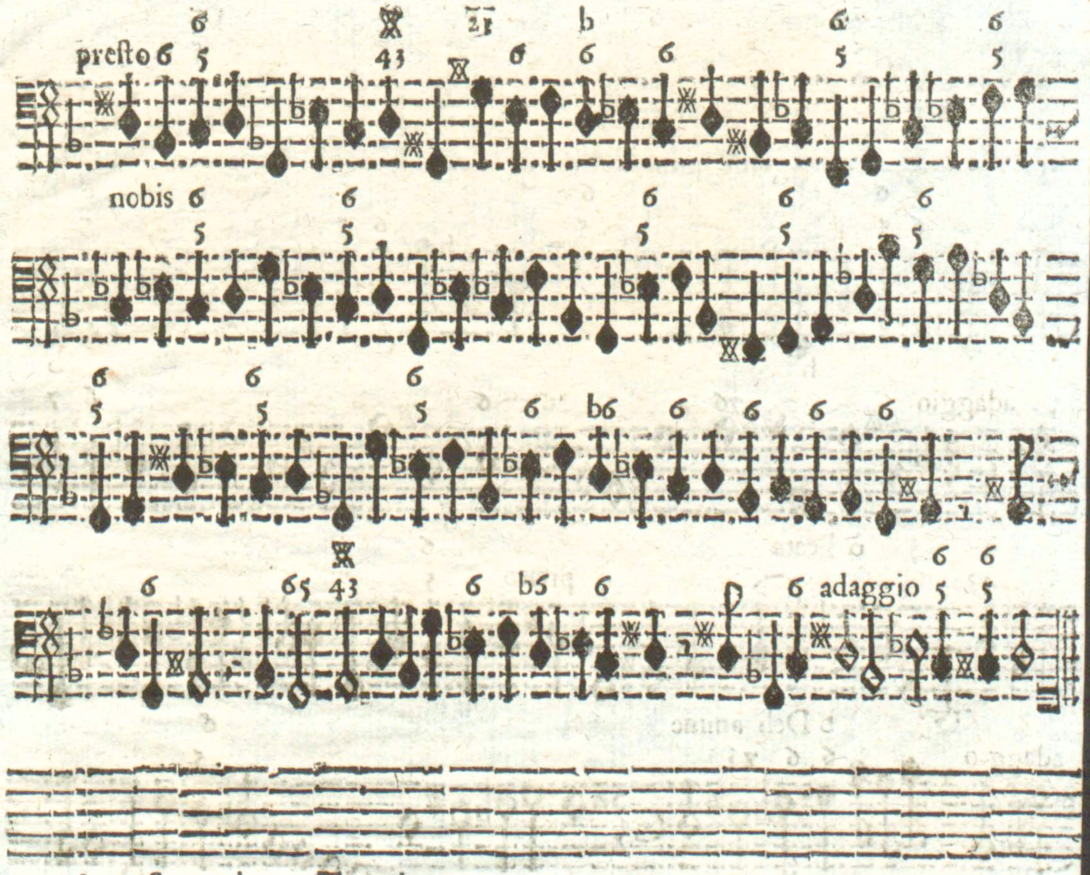




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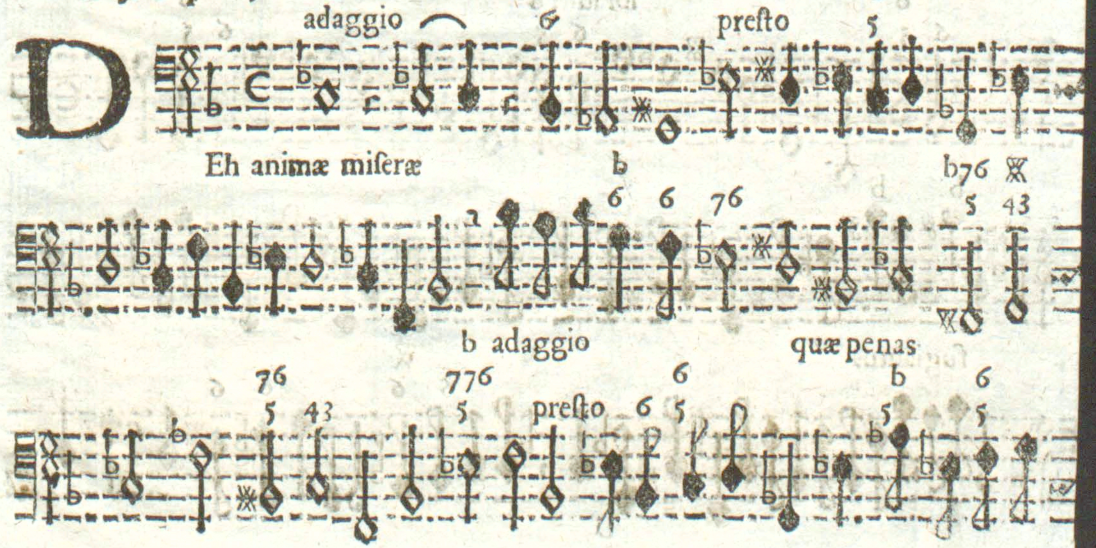



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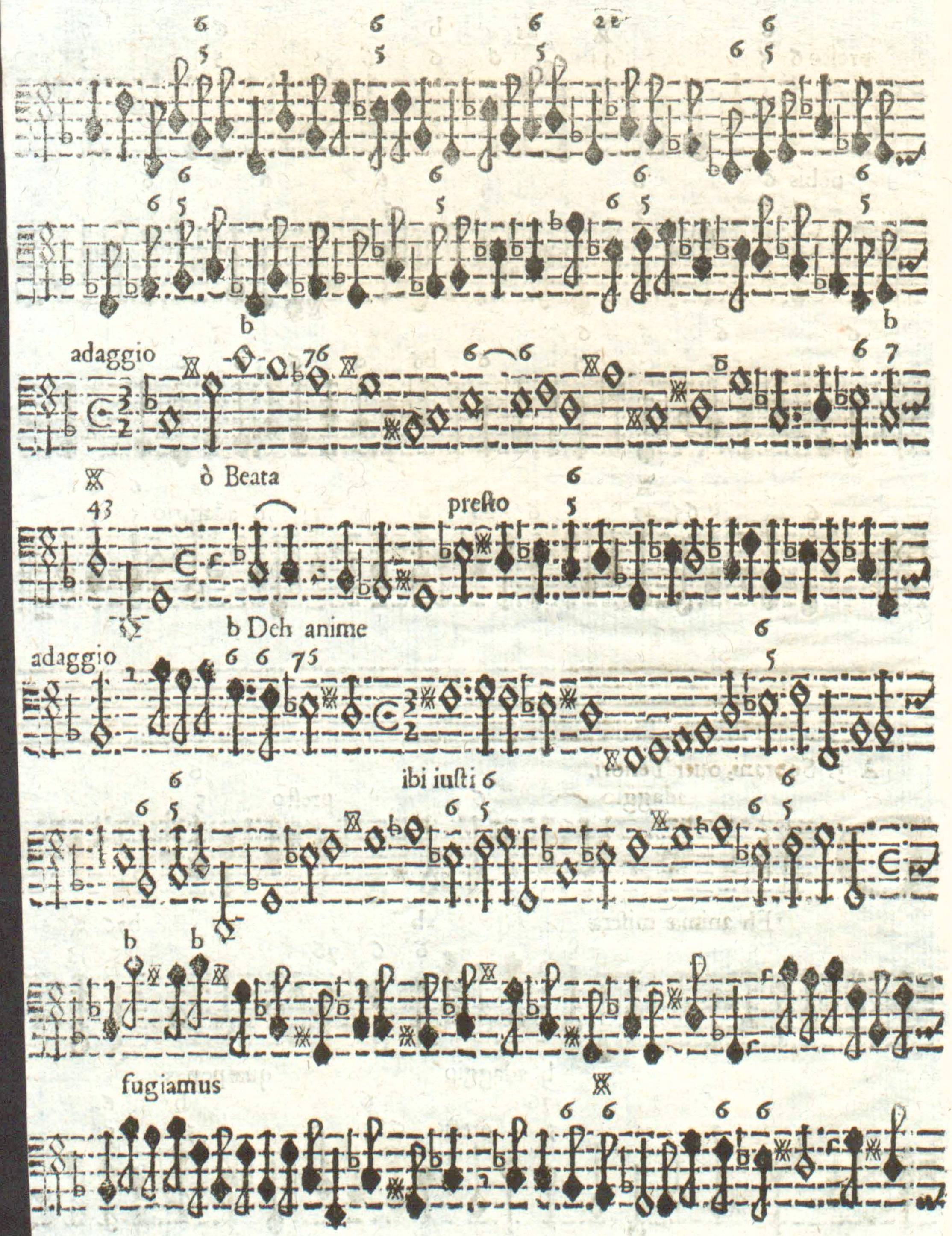

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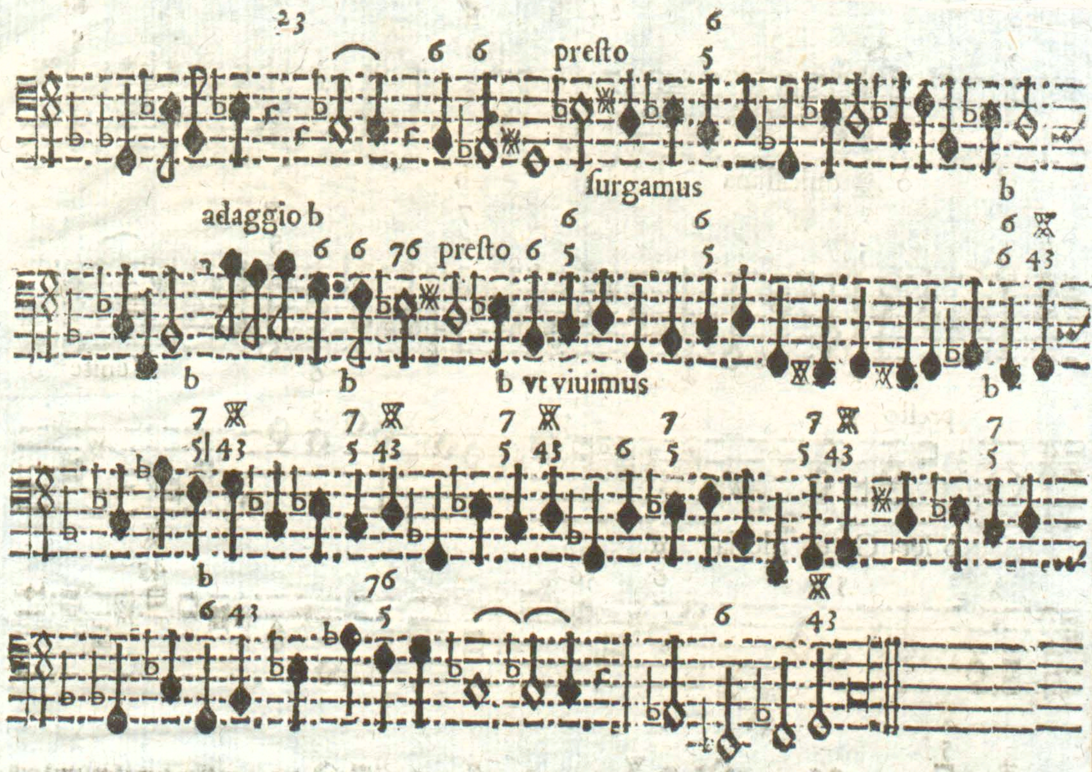




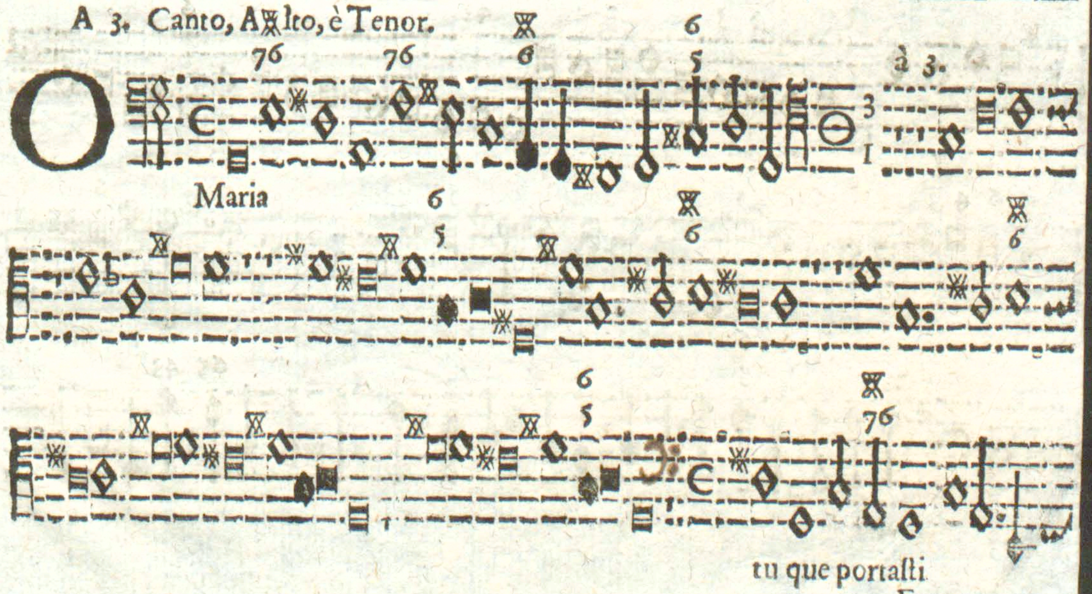
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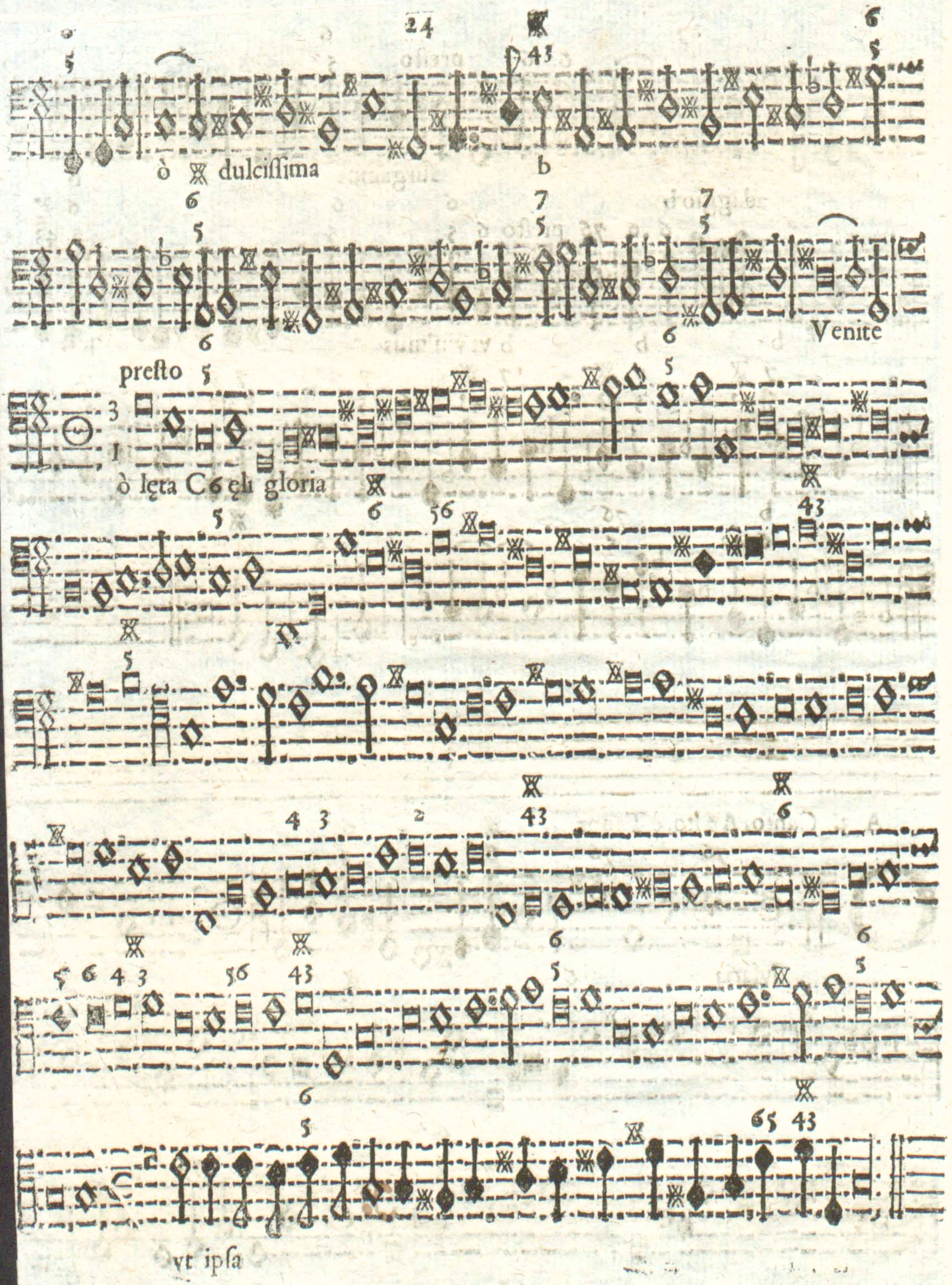




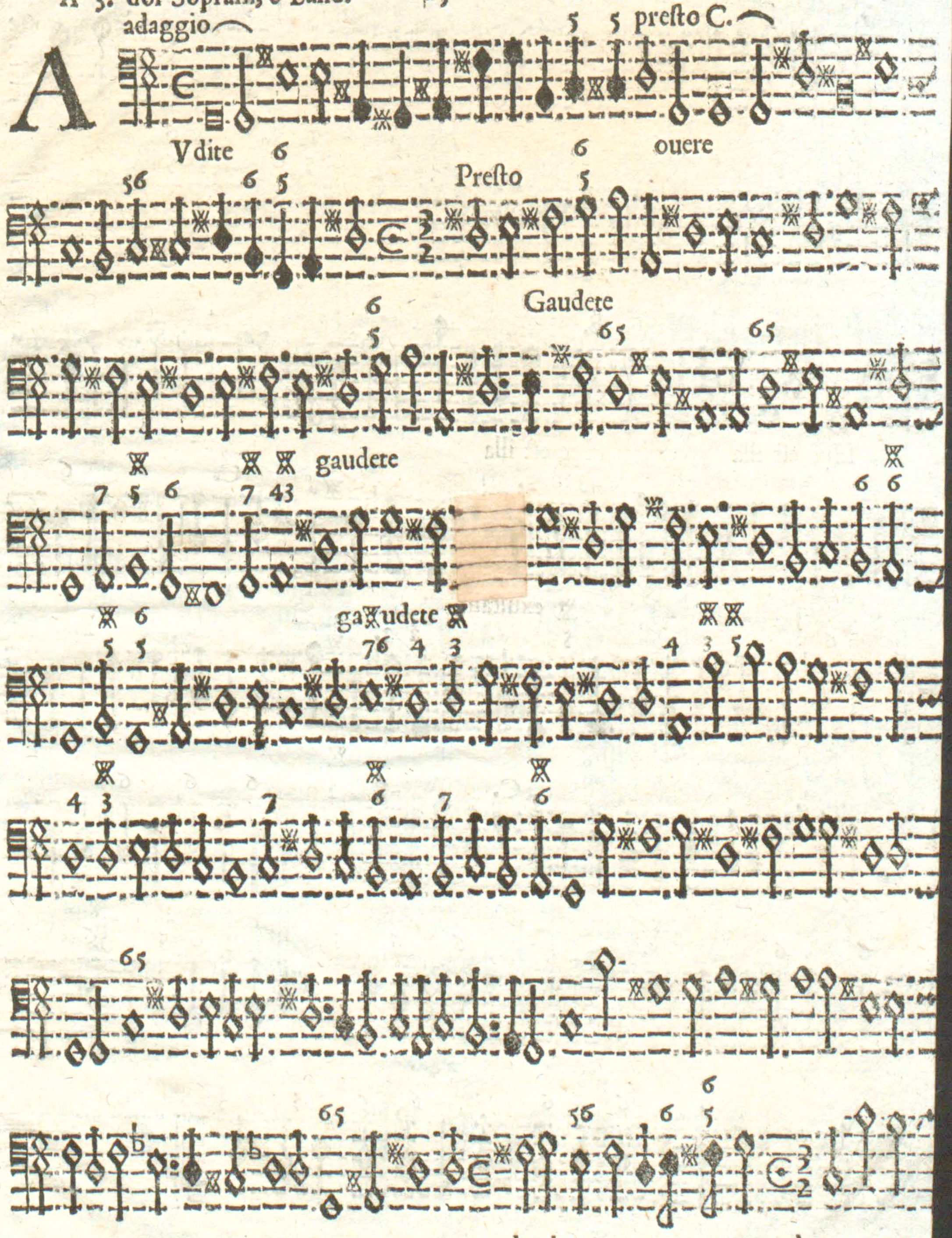


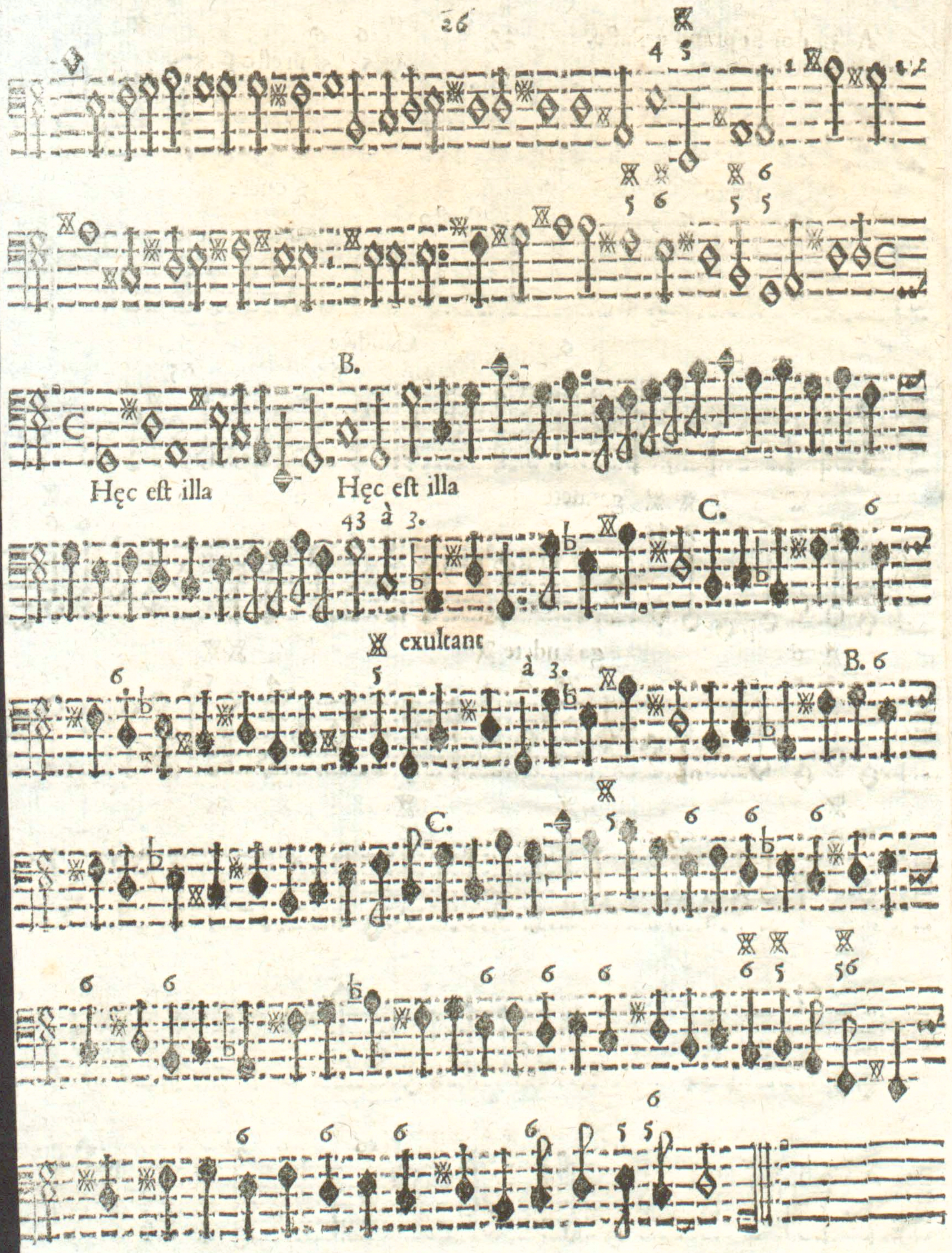
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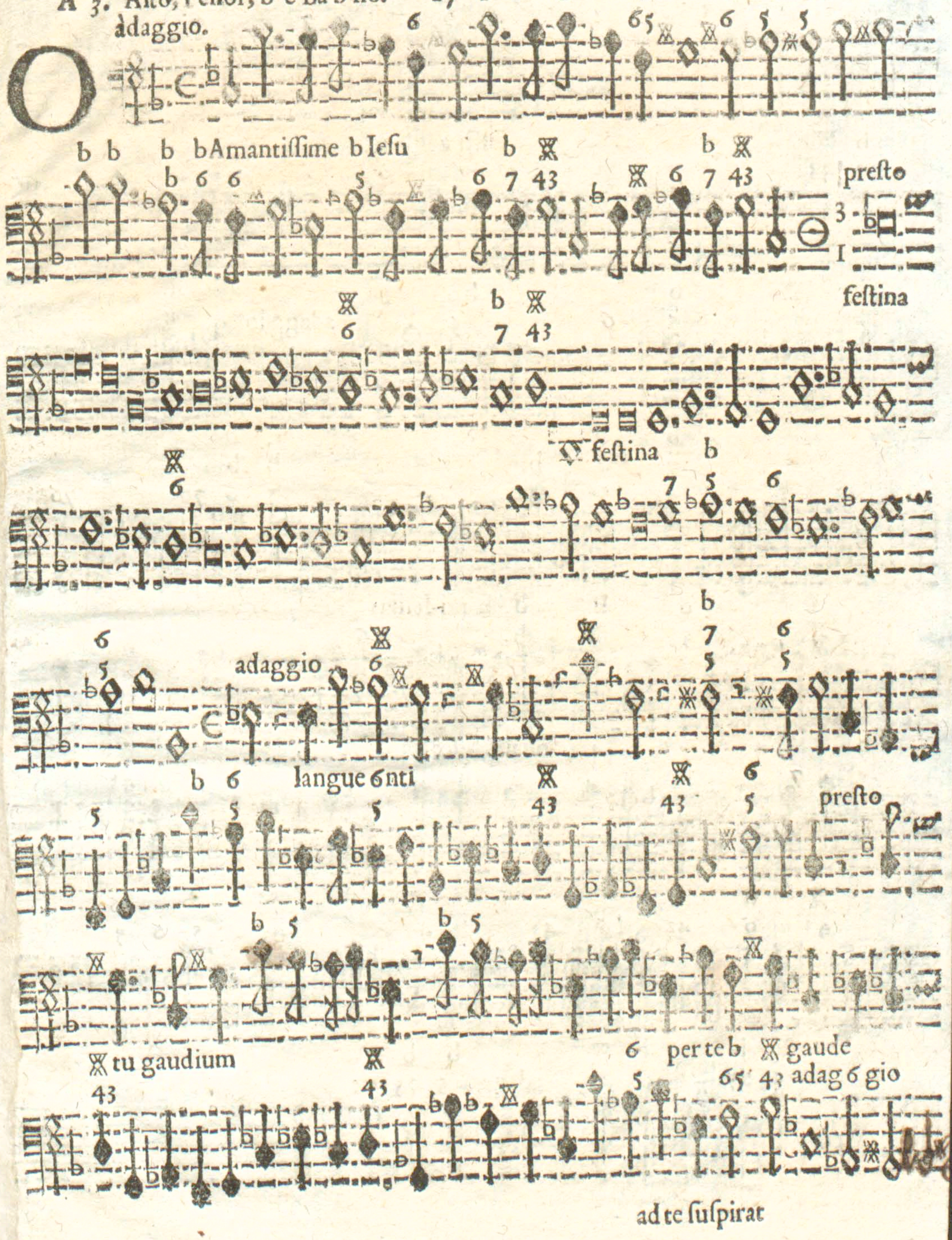




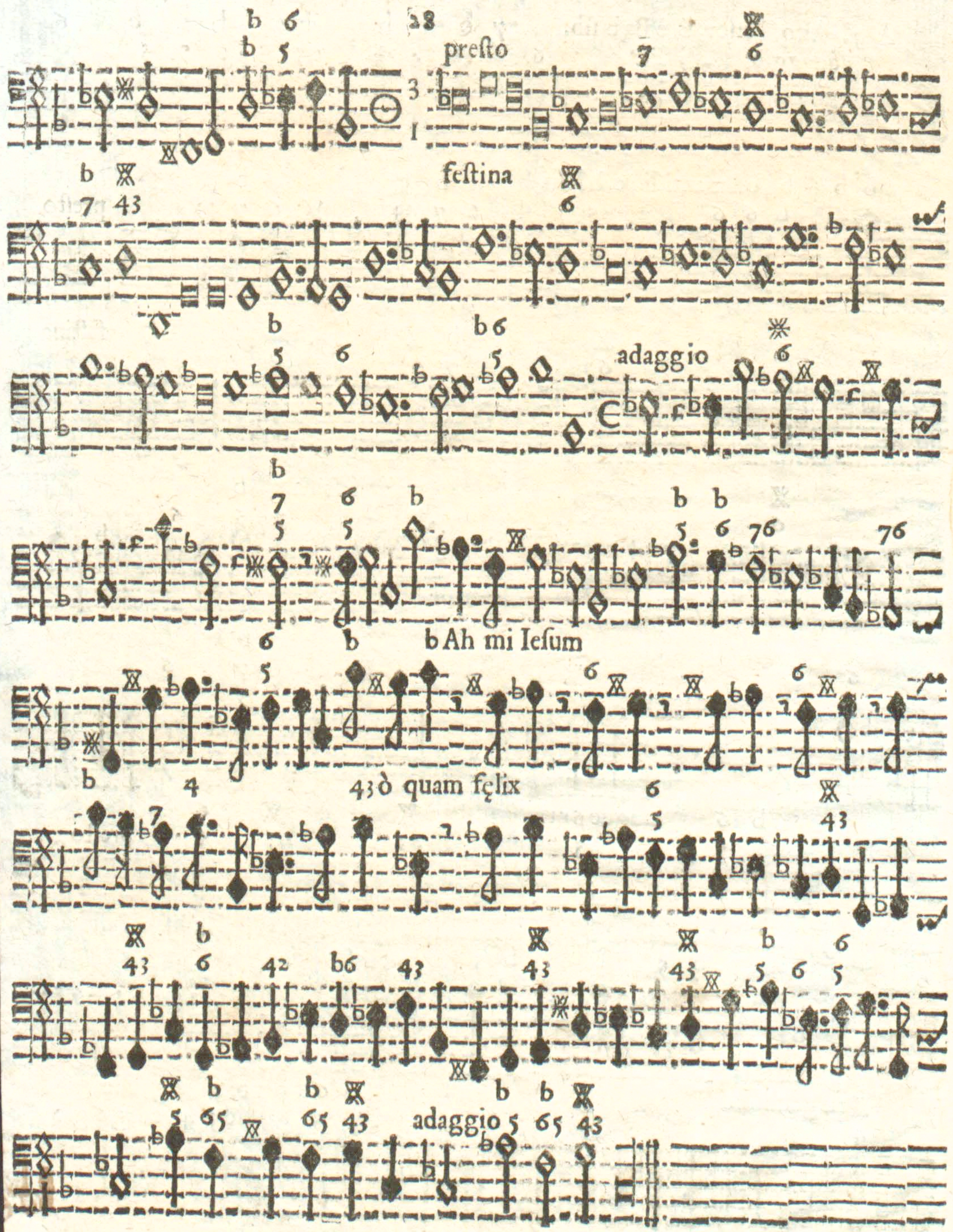
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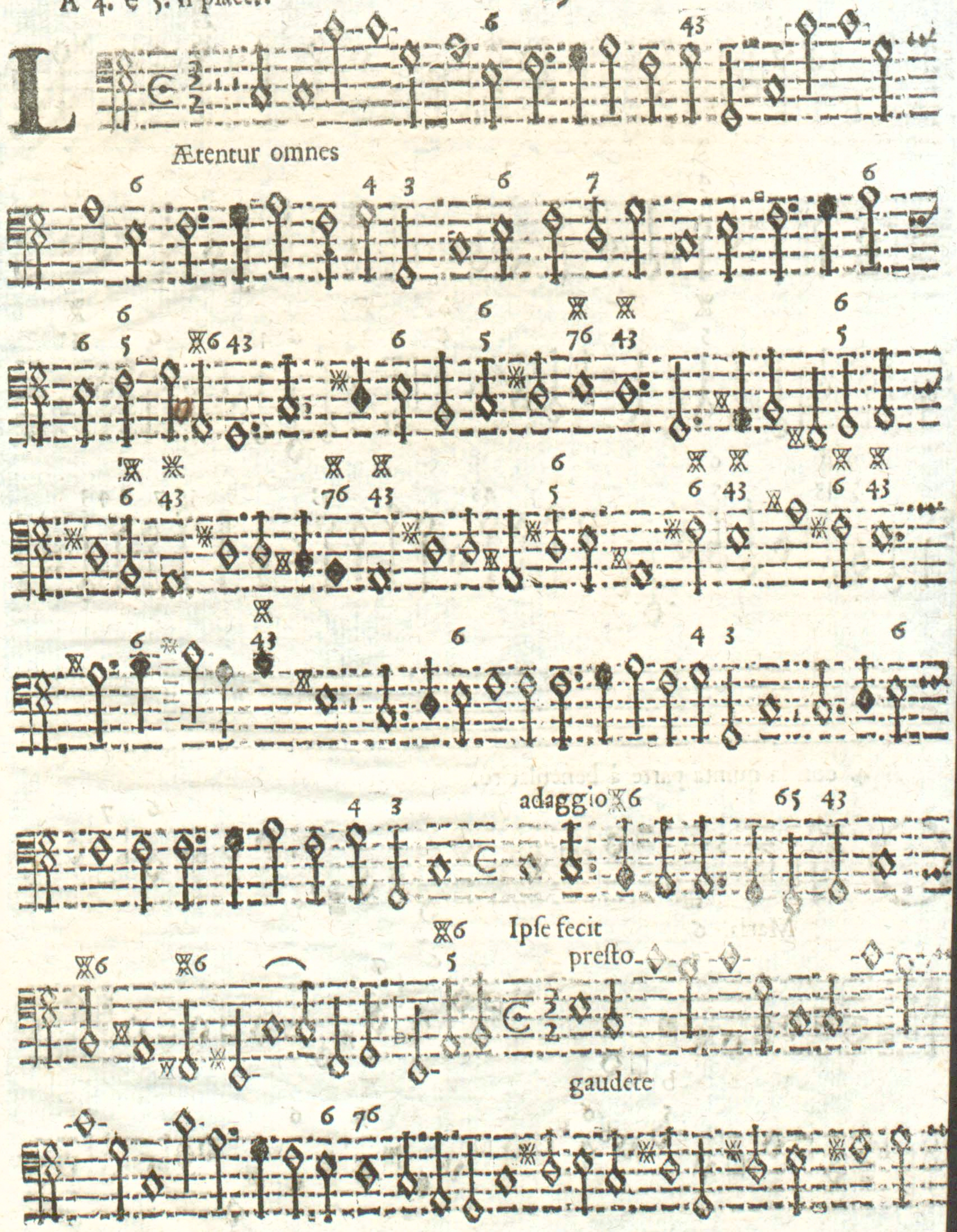


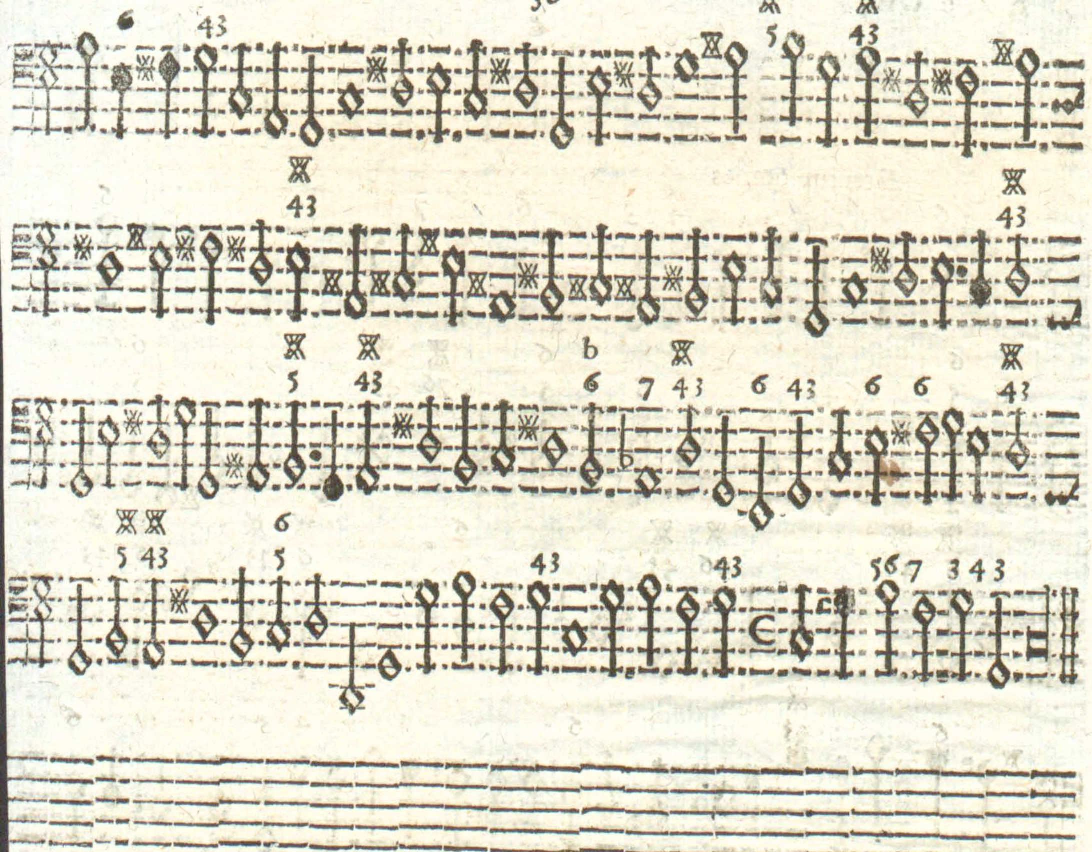
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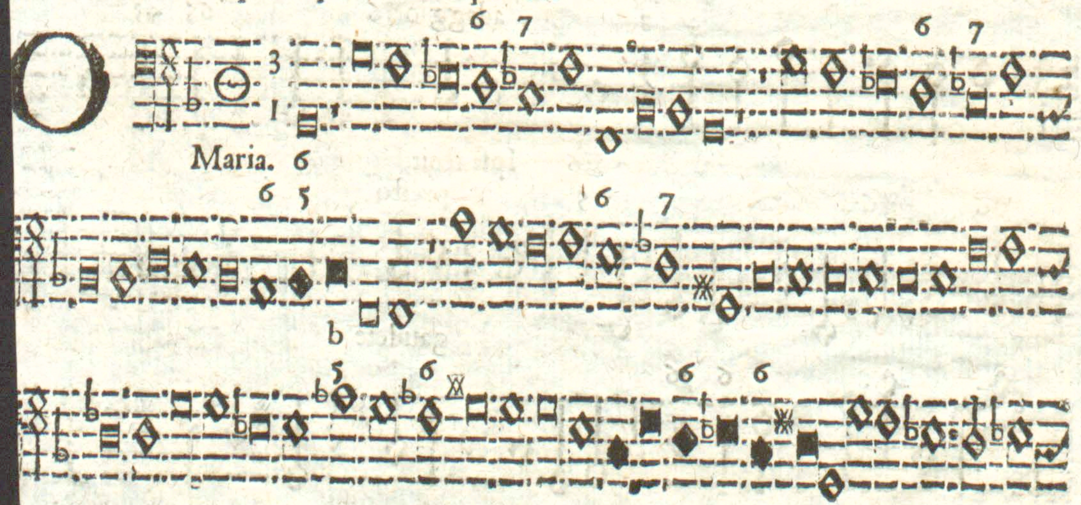


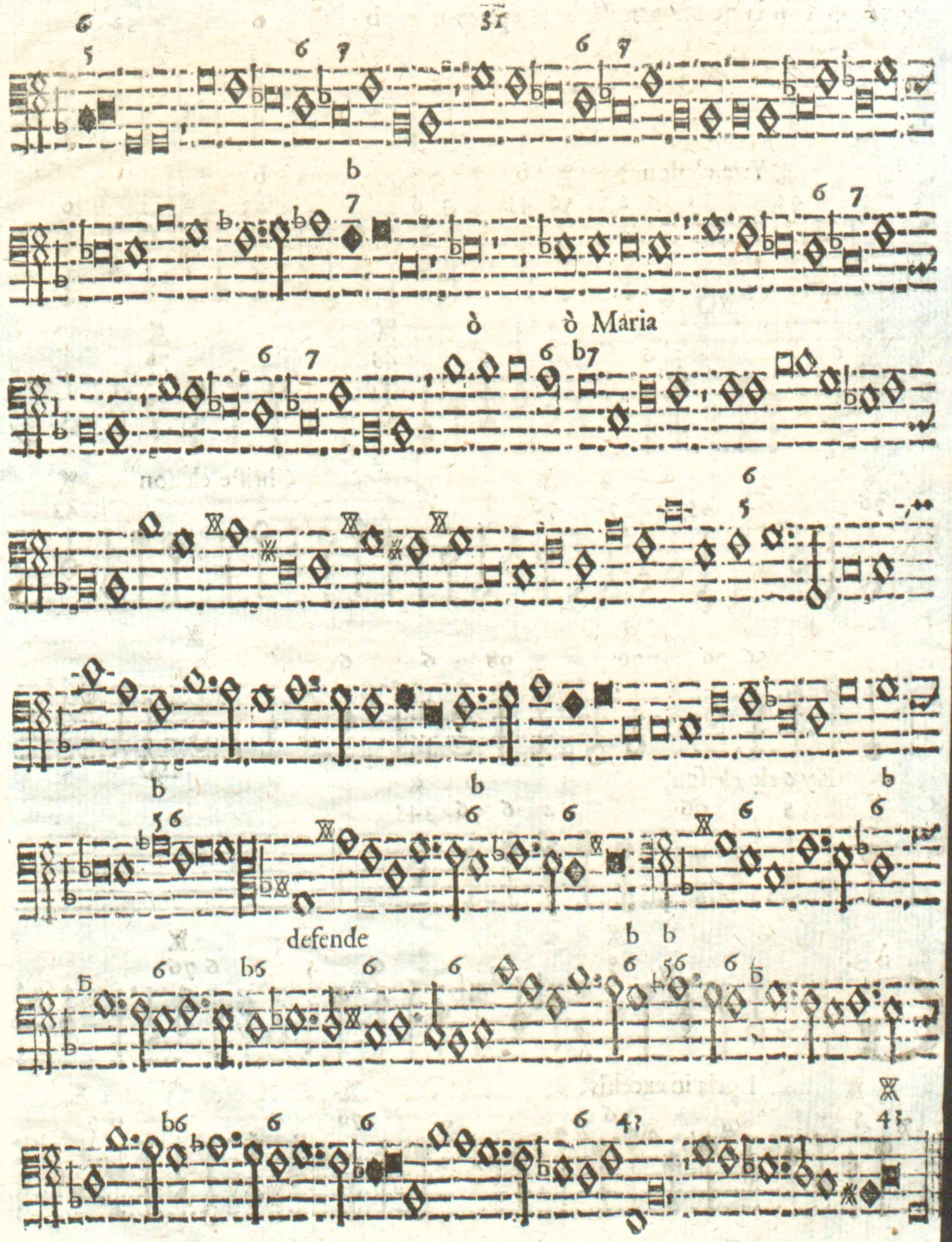
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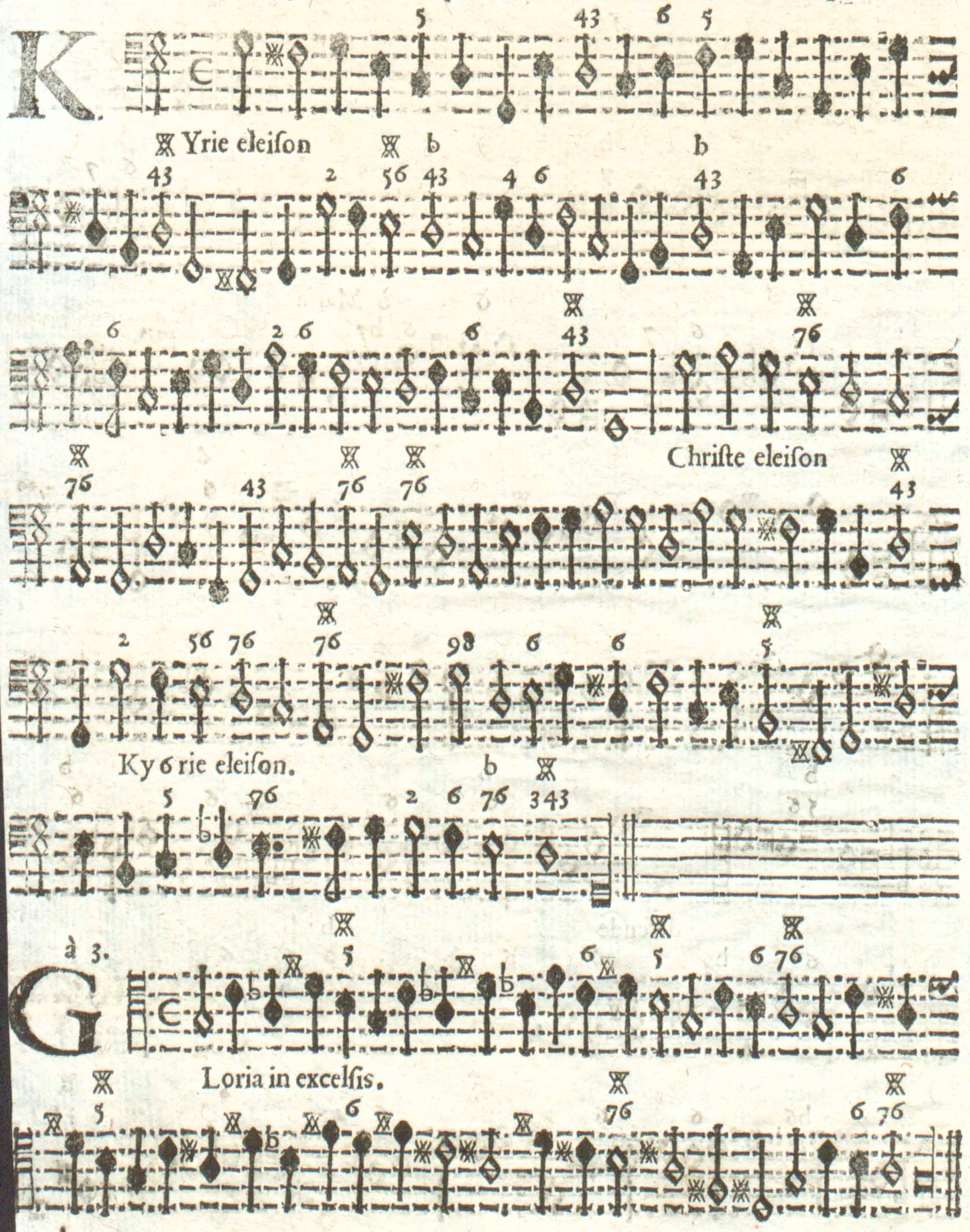


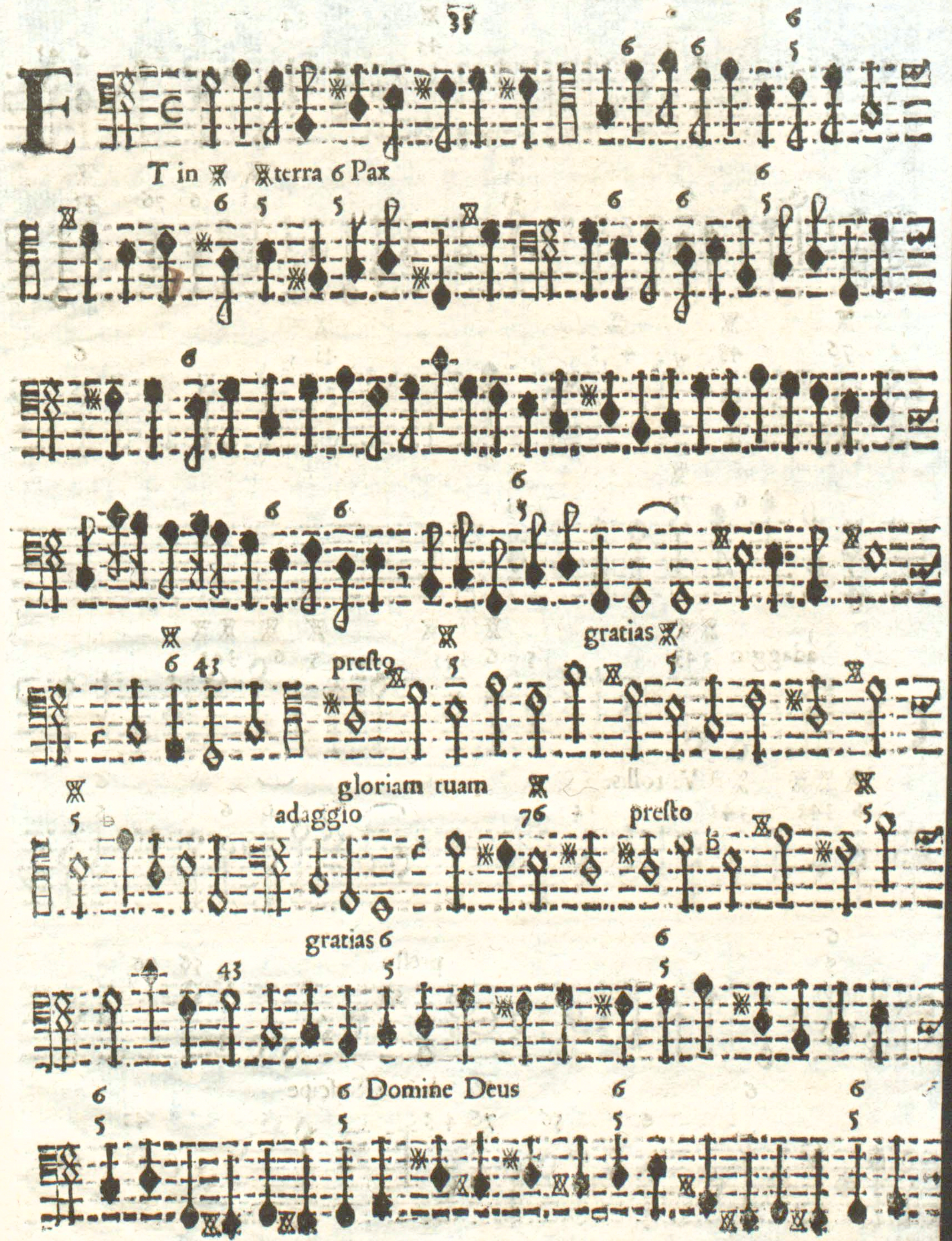
A 4. con la quinta parte à beneplacito.

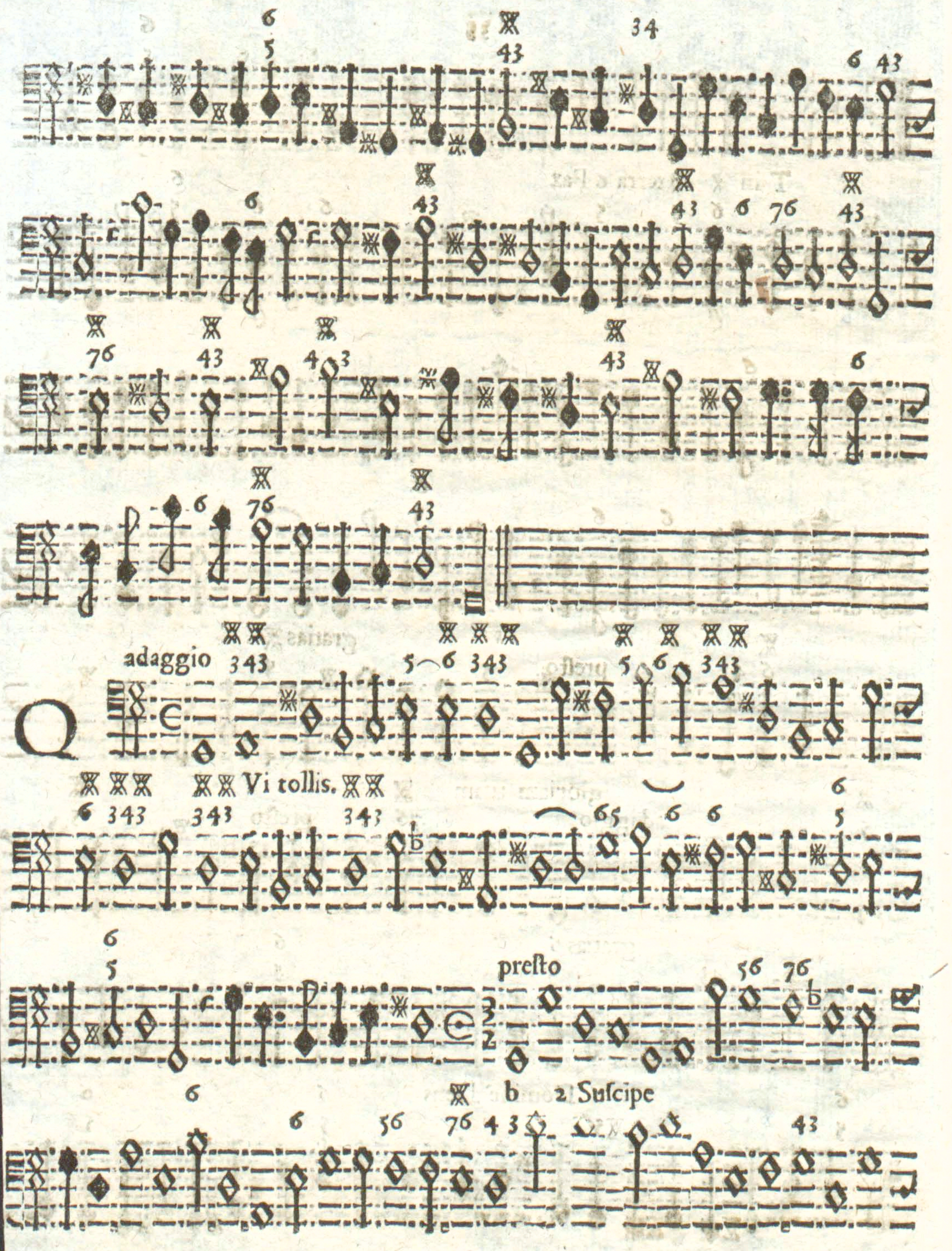
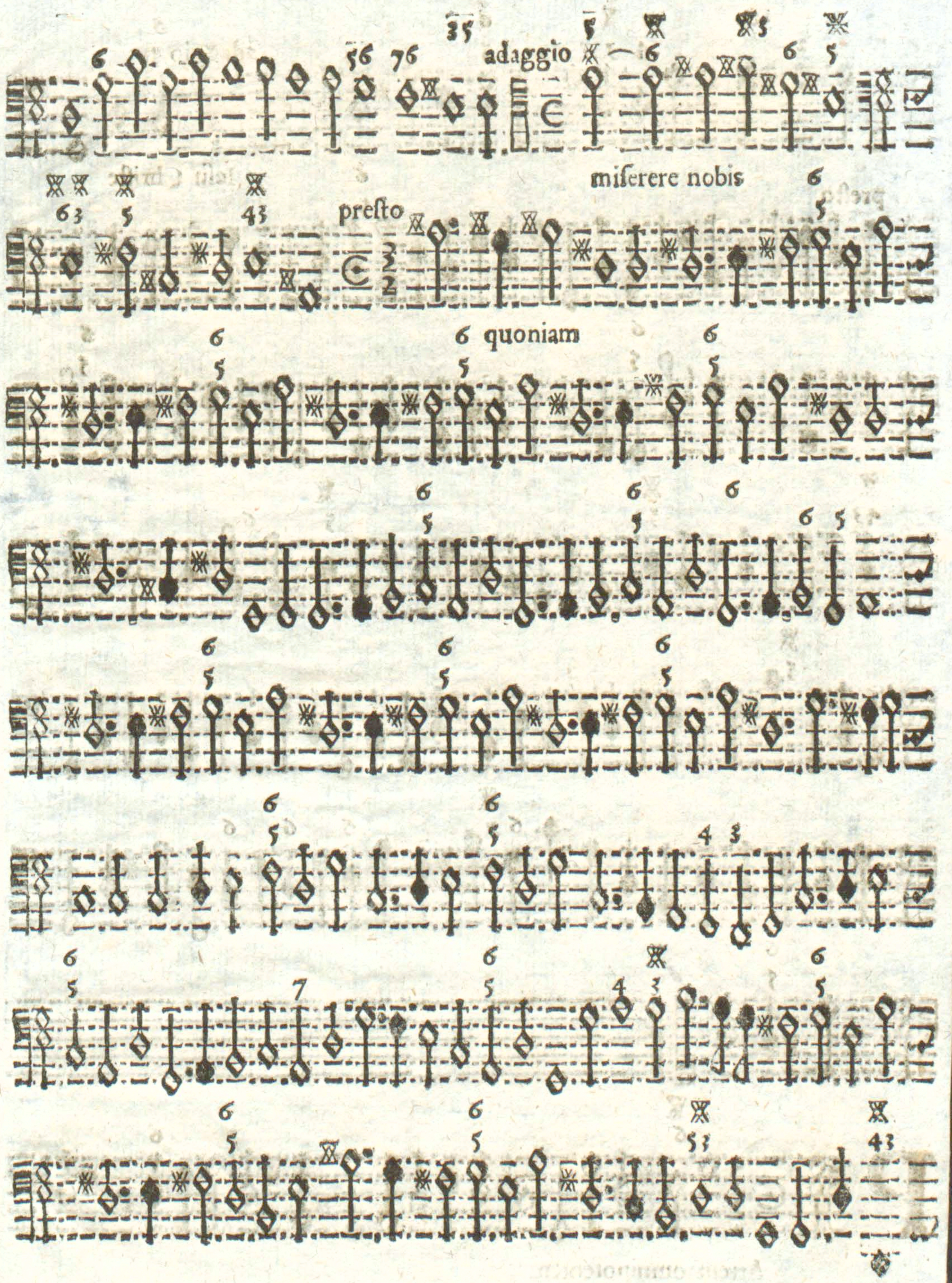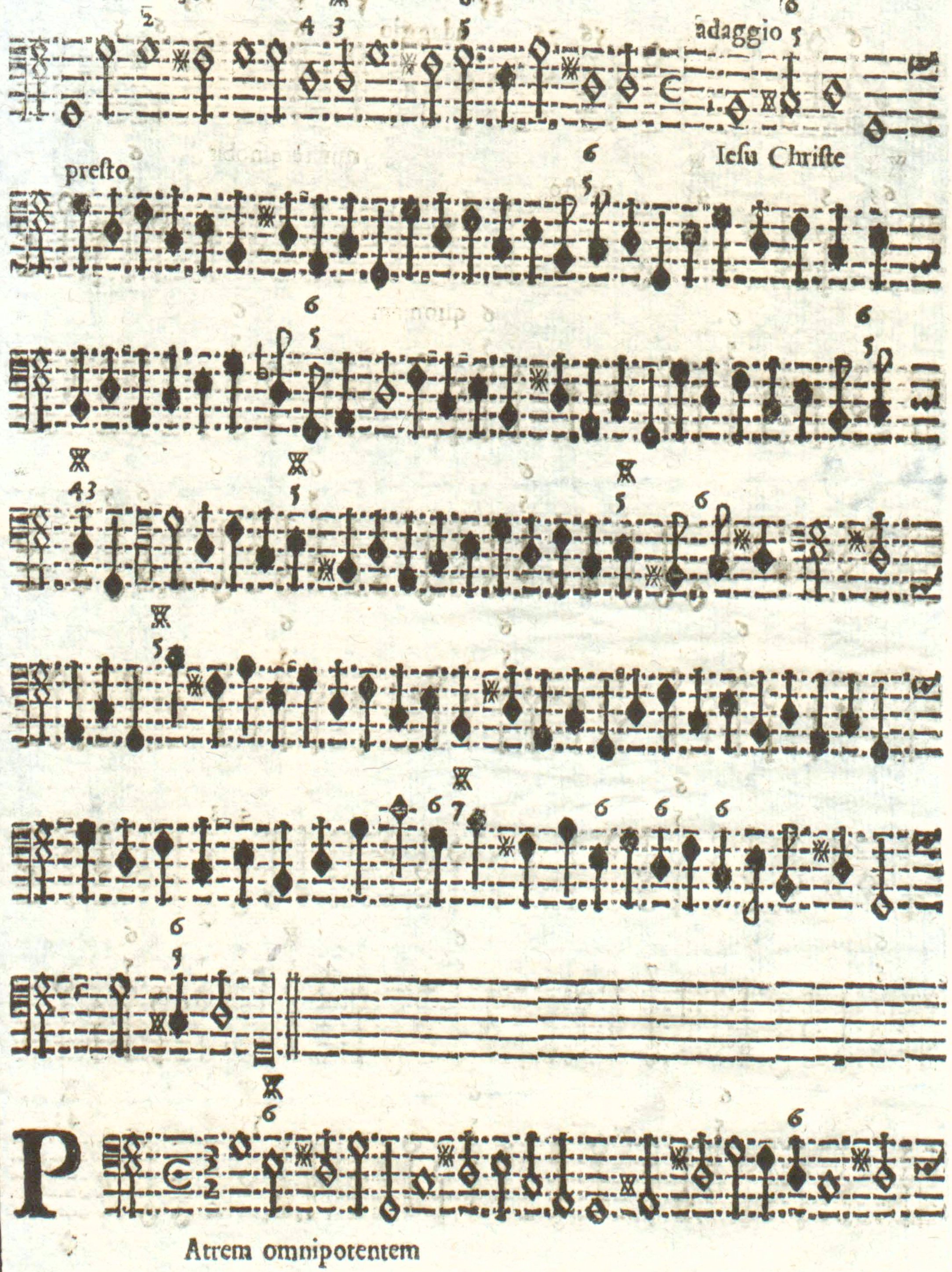




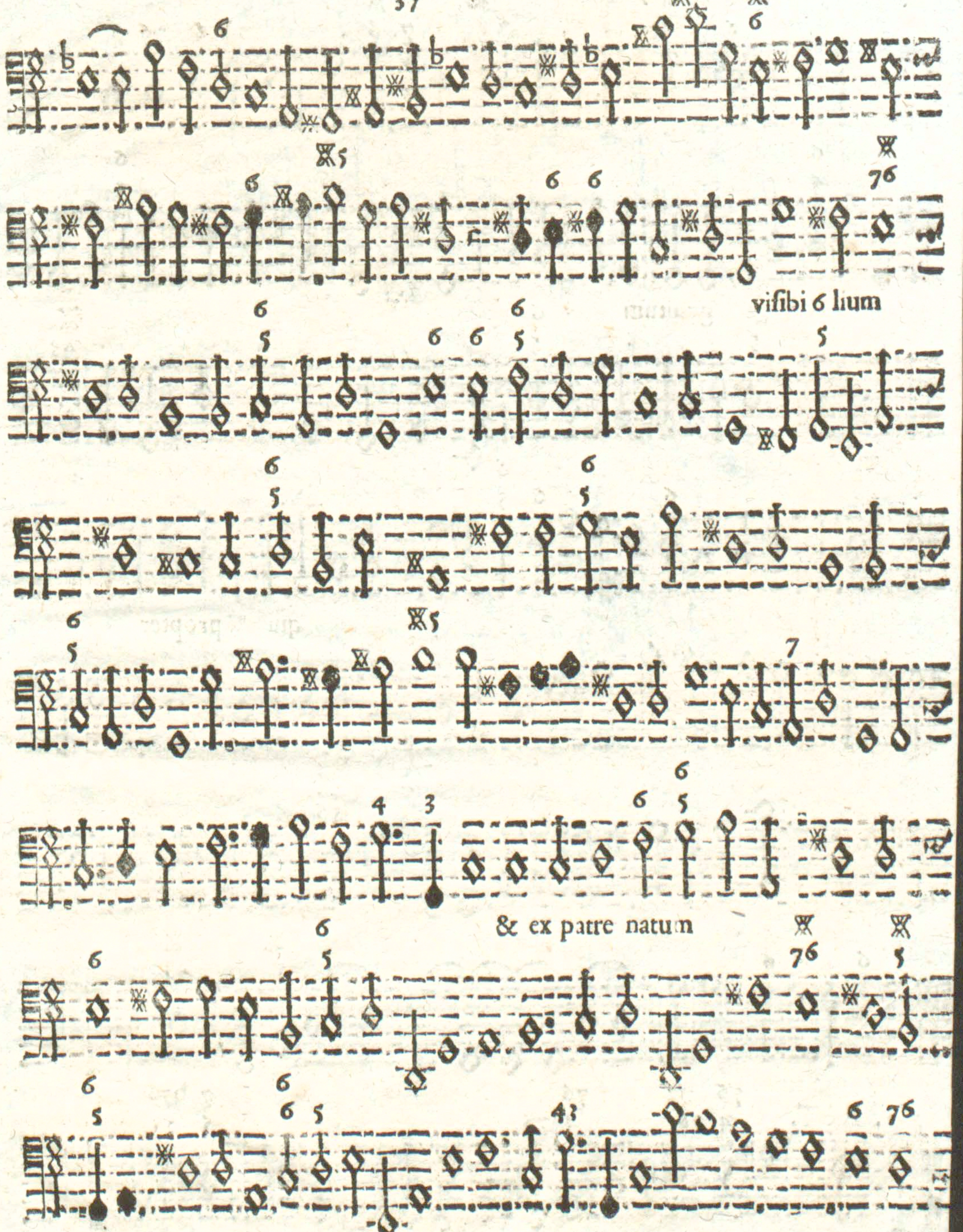
A 4. con la quinta parte à beneplacito.

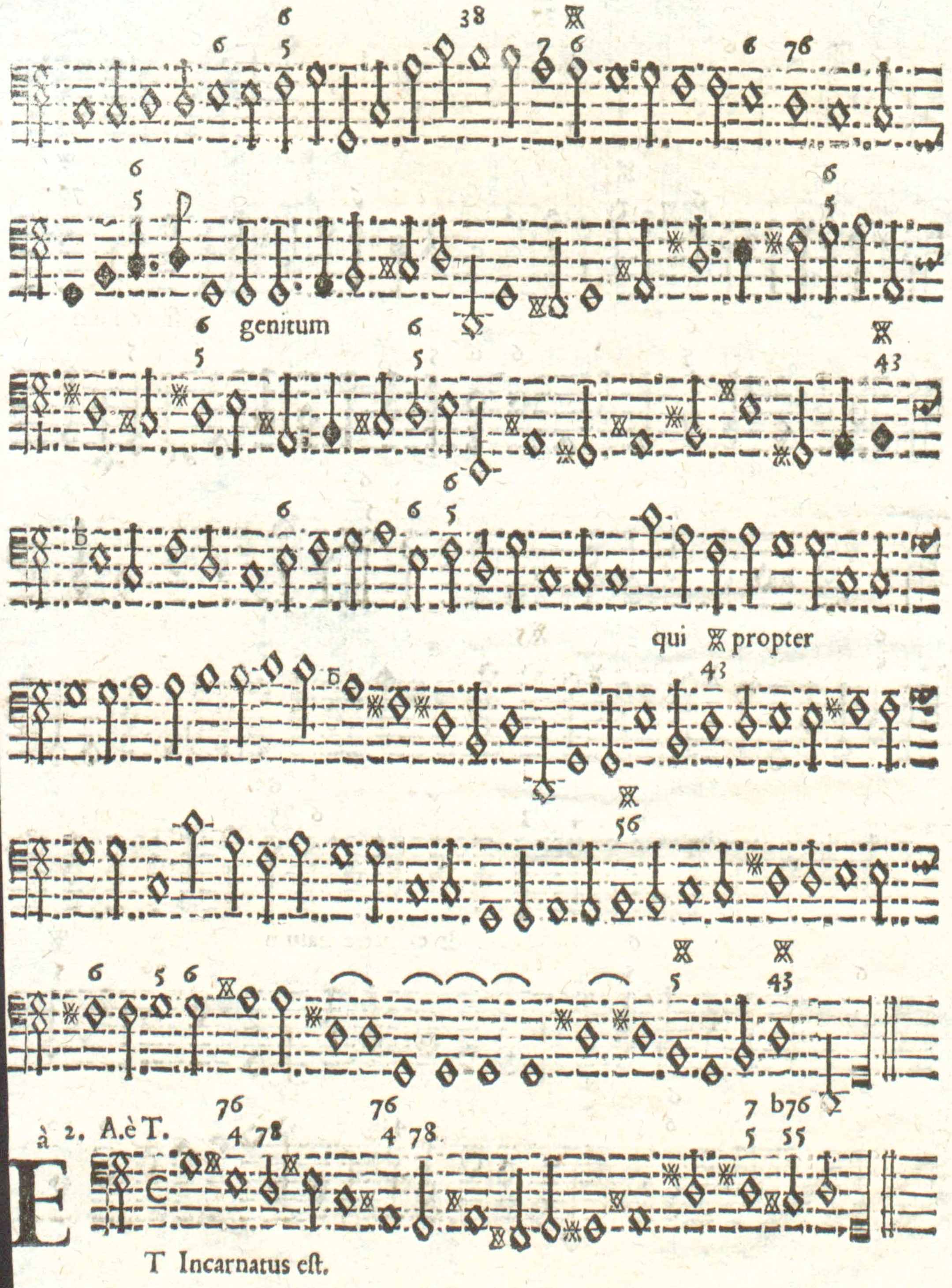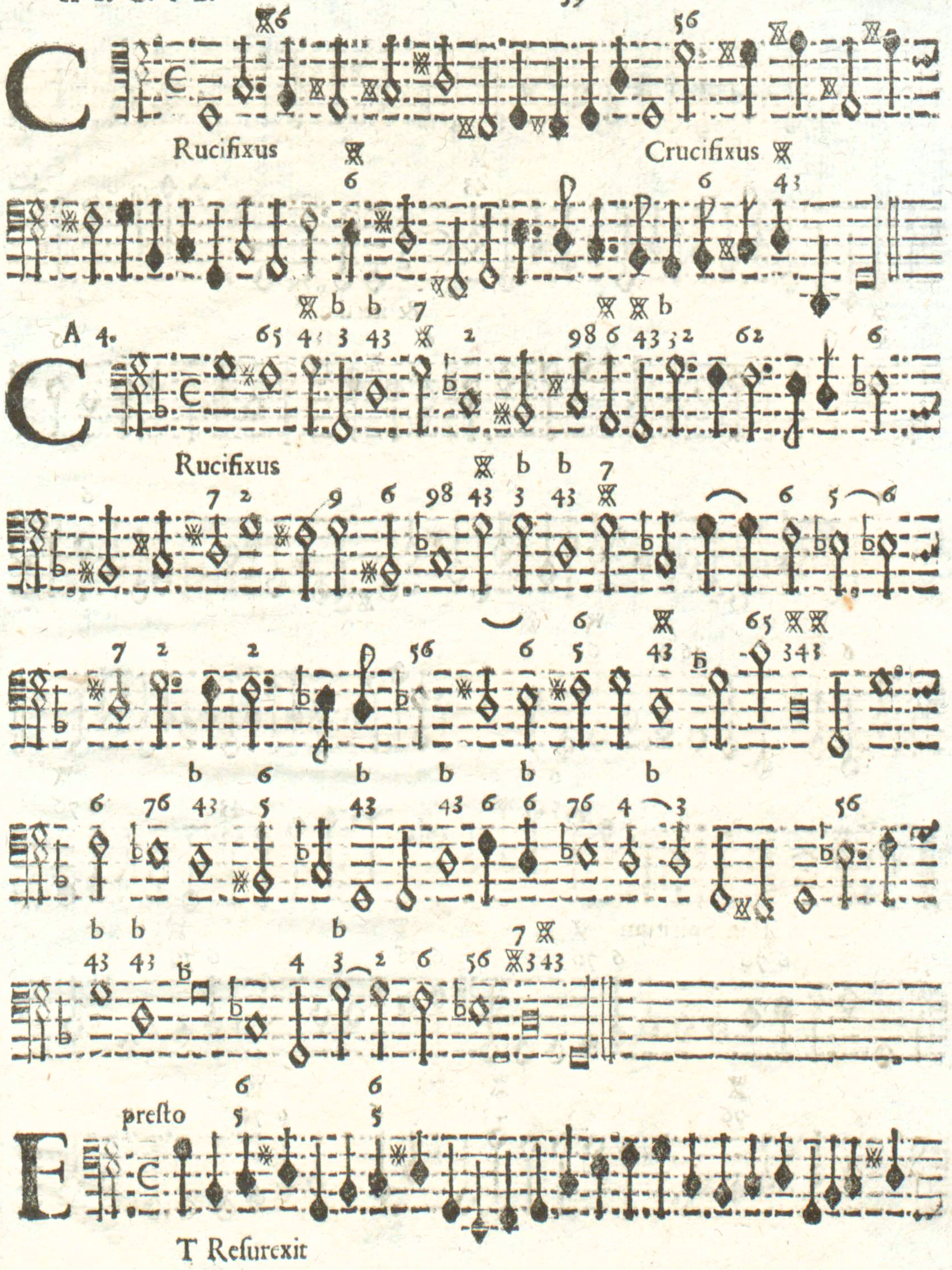




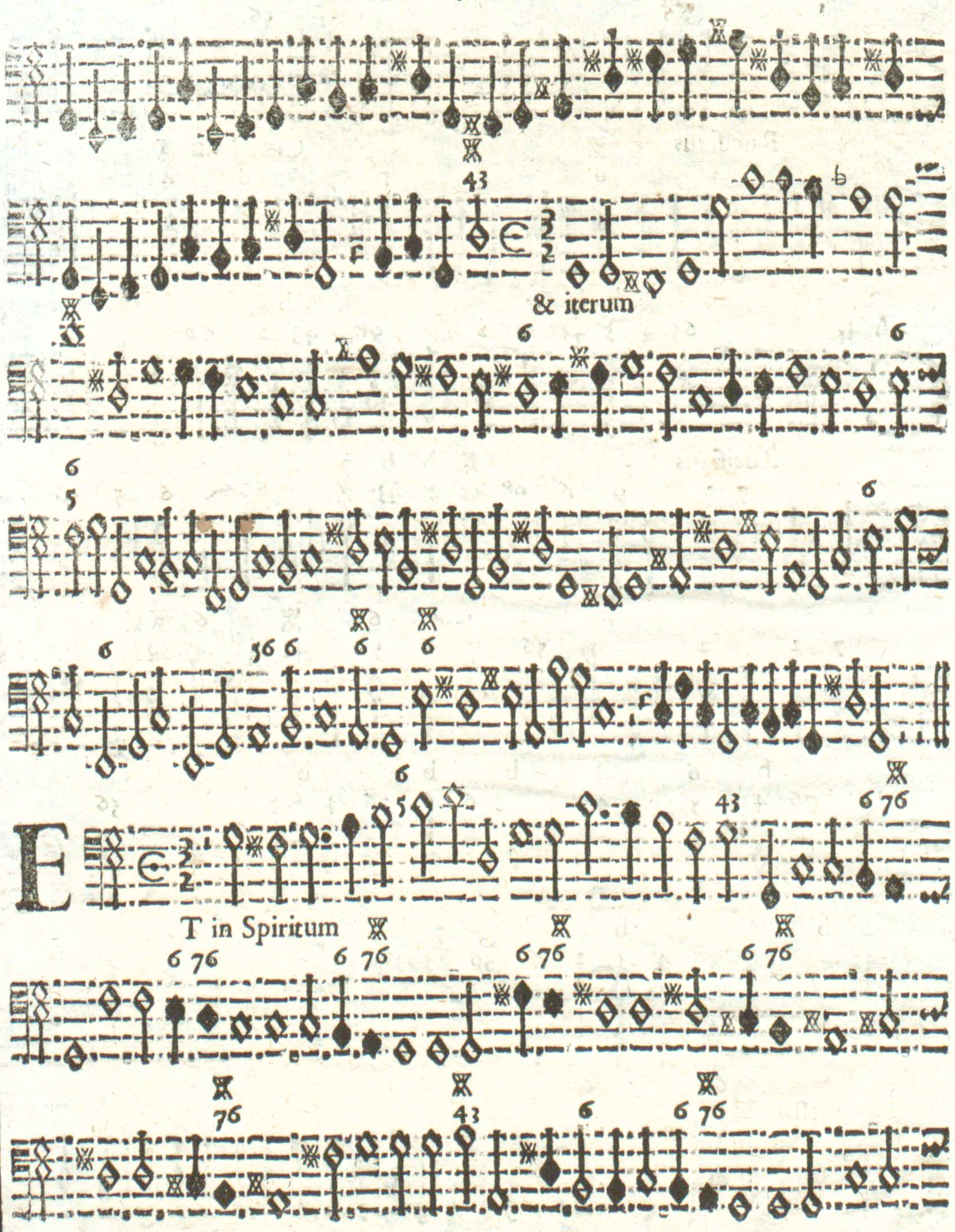

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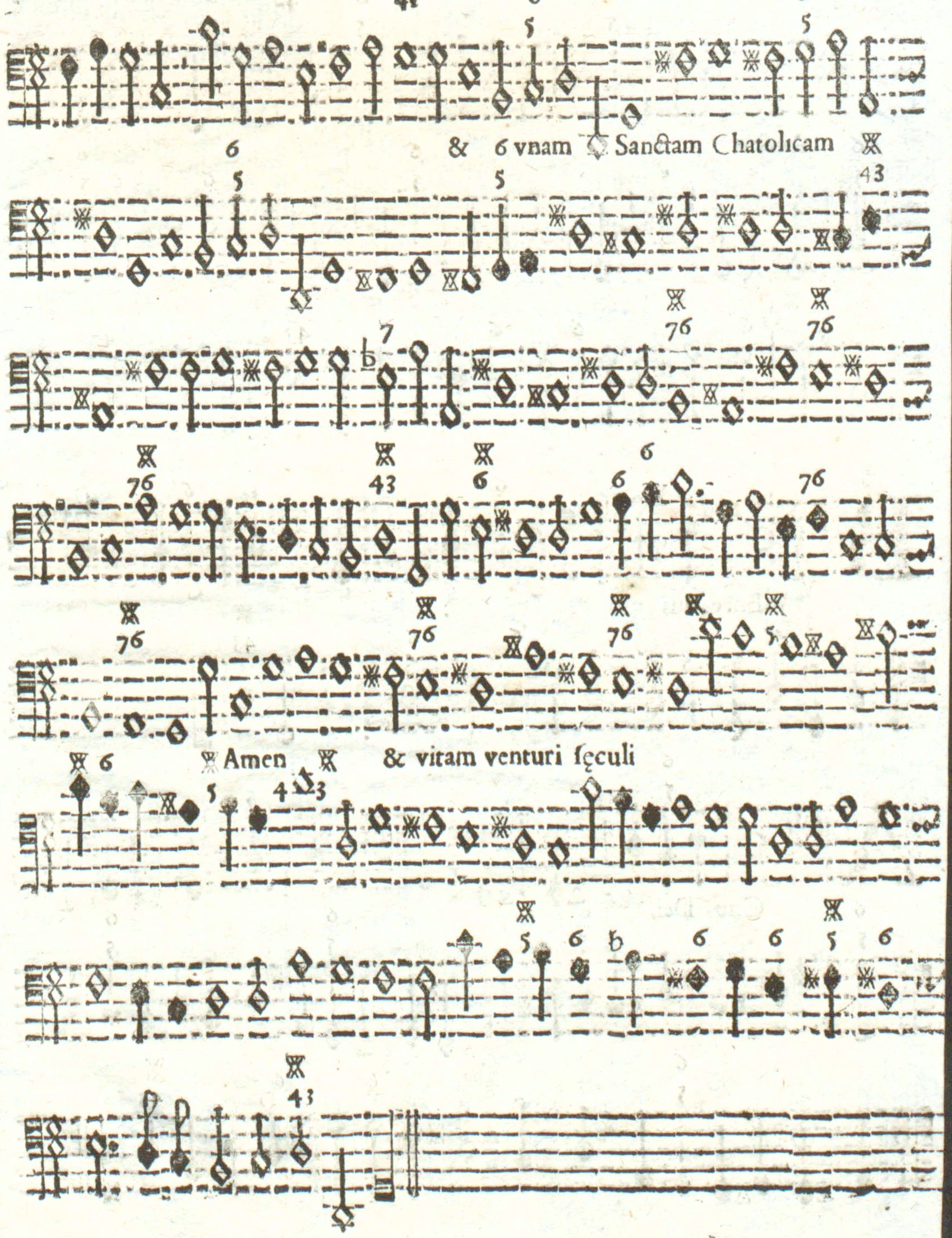

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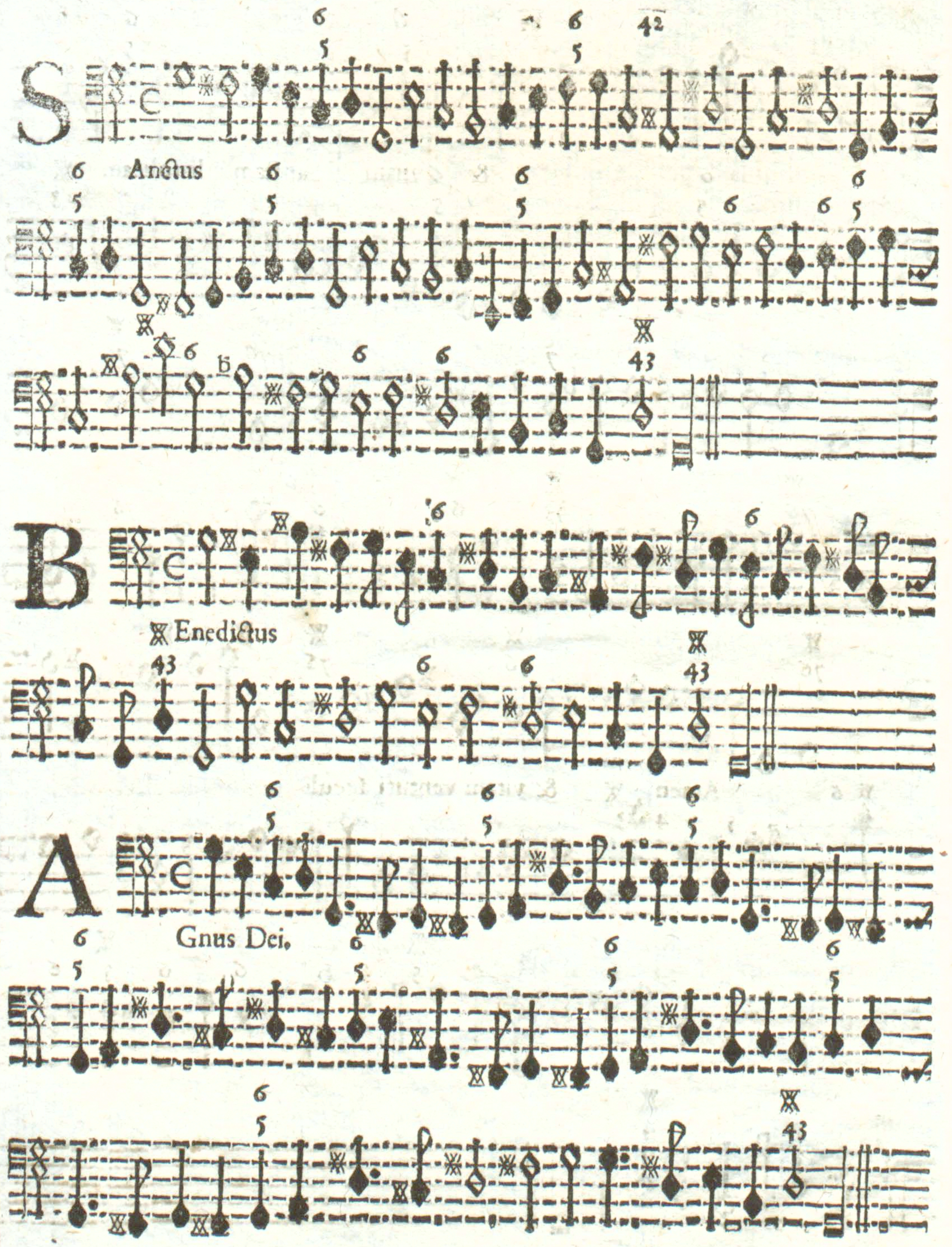

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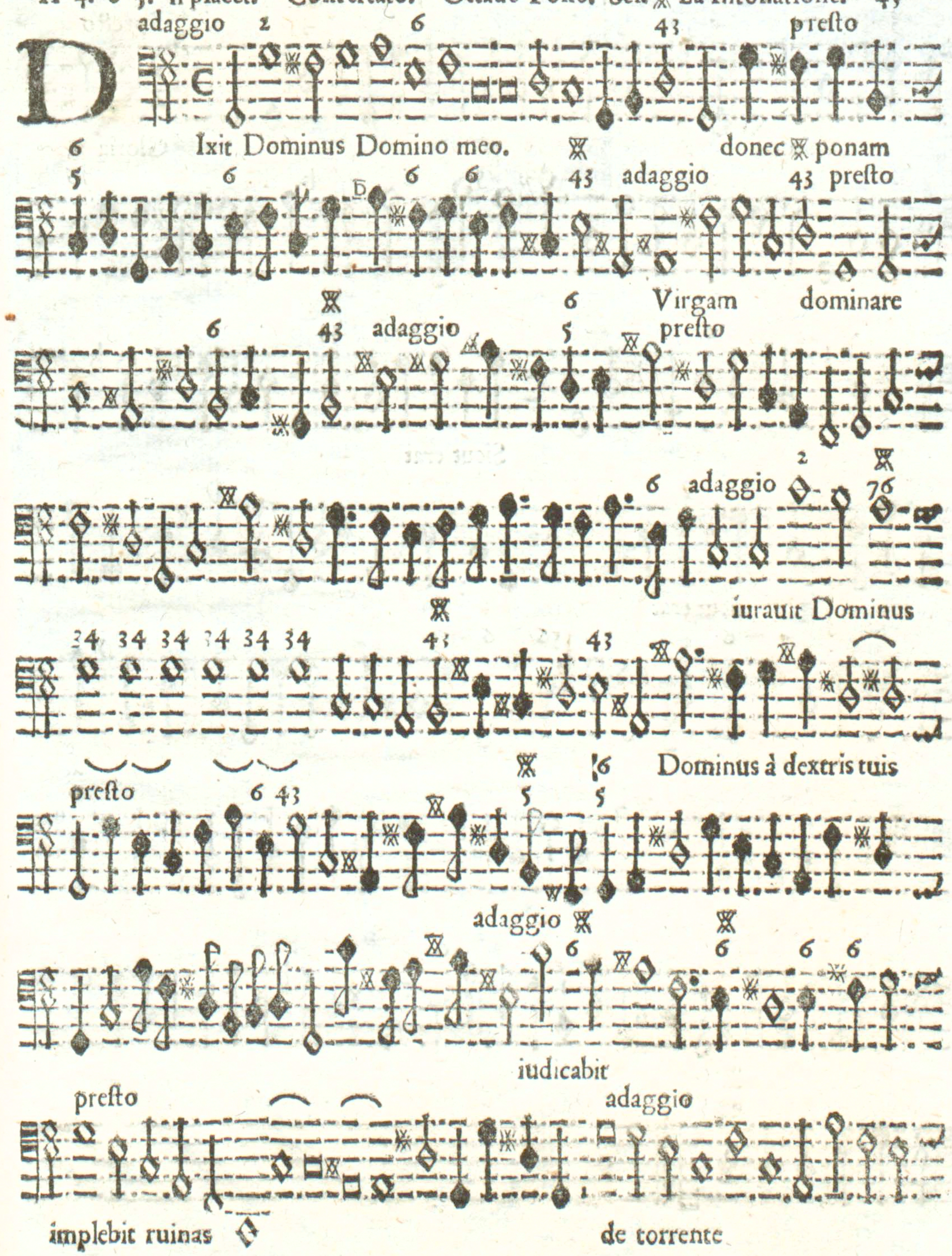

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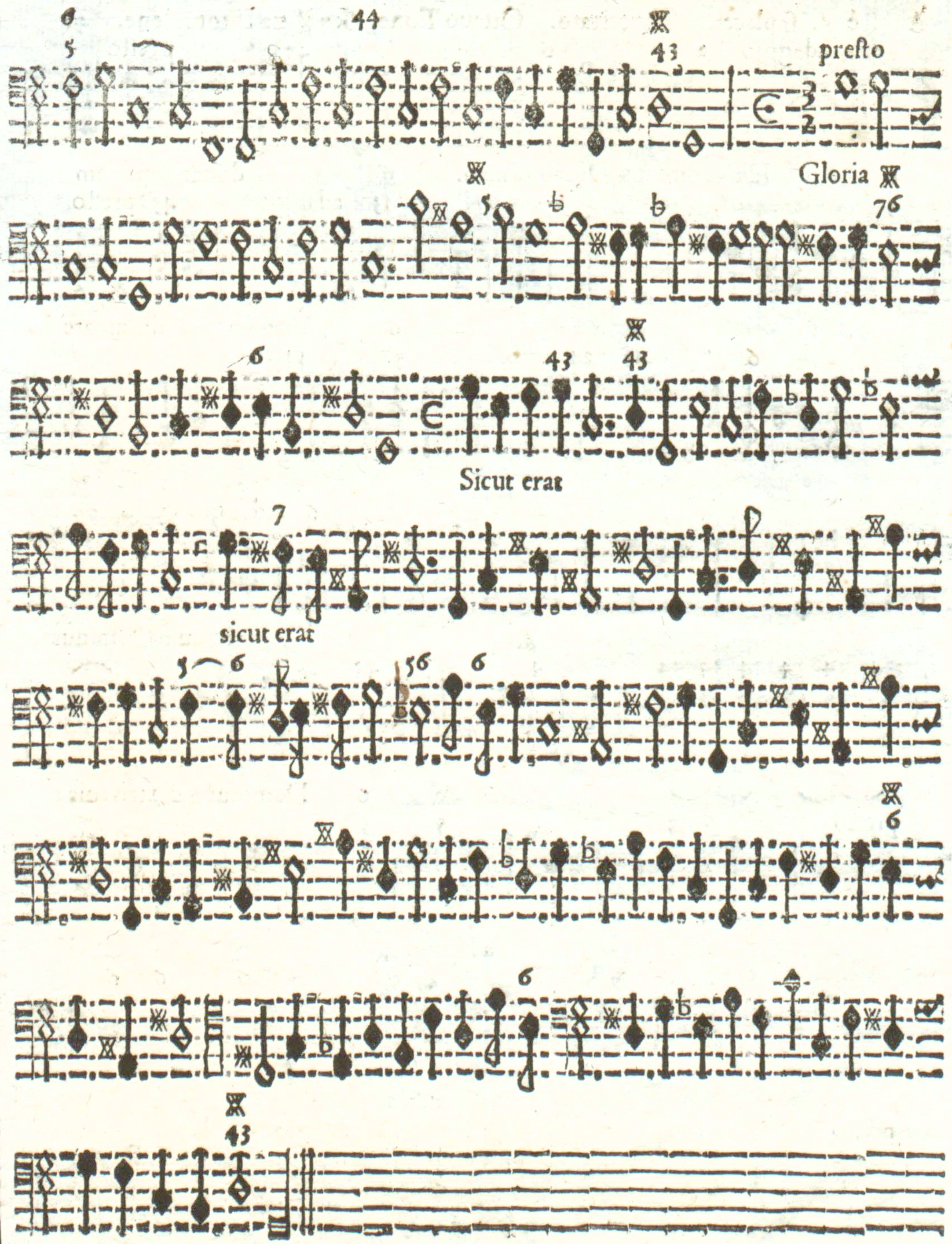

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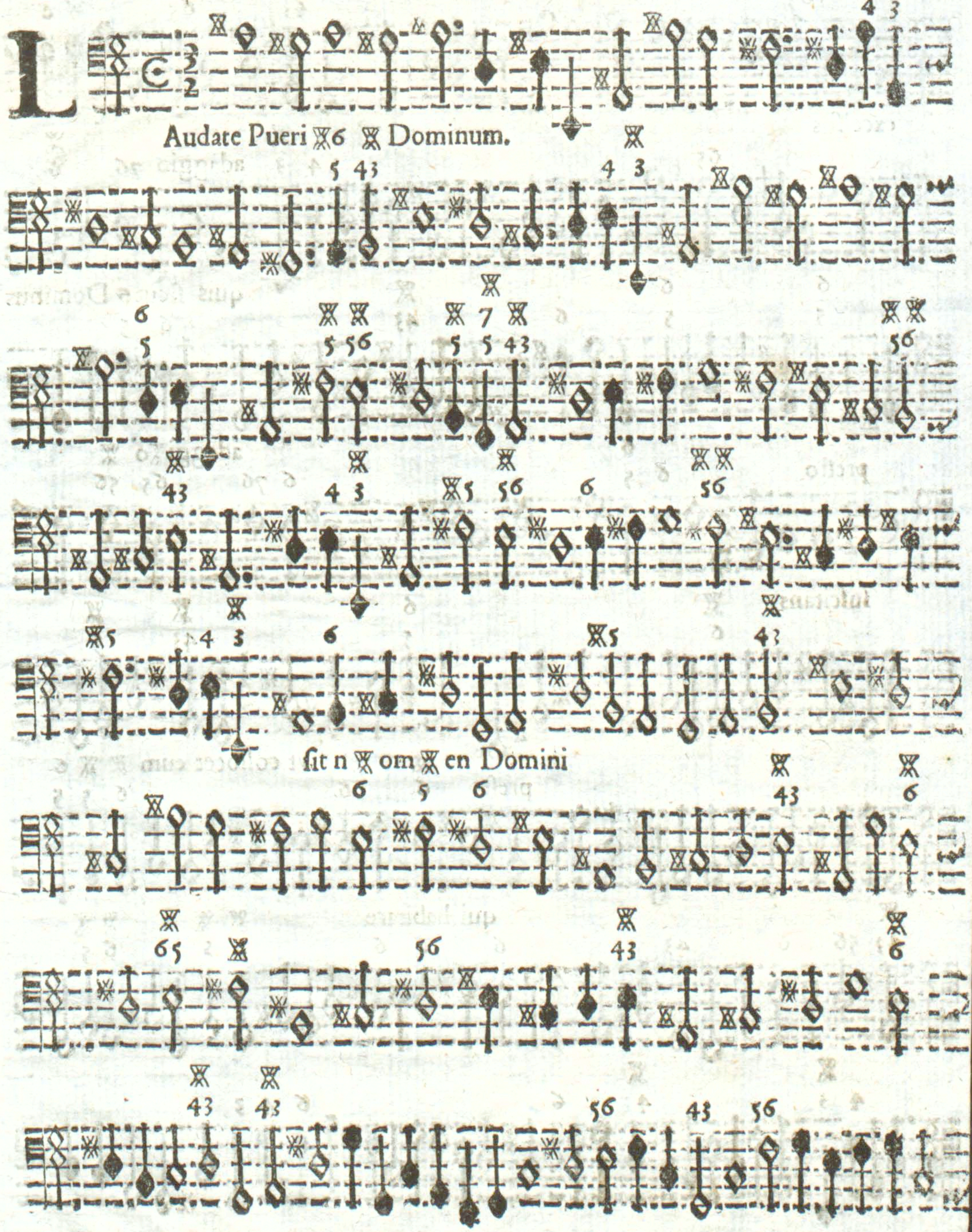

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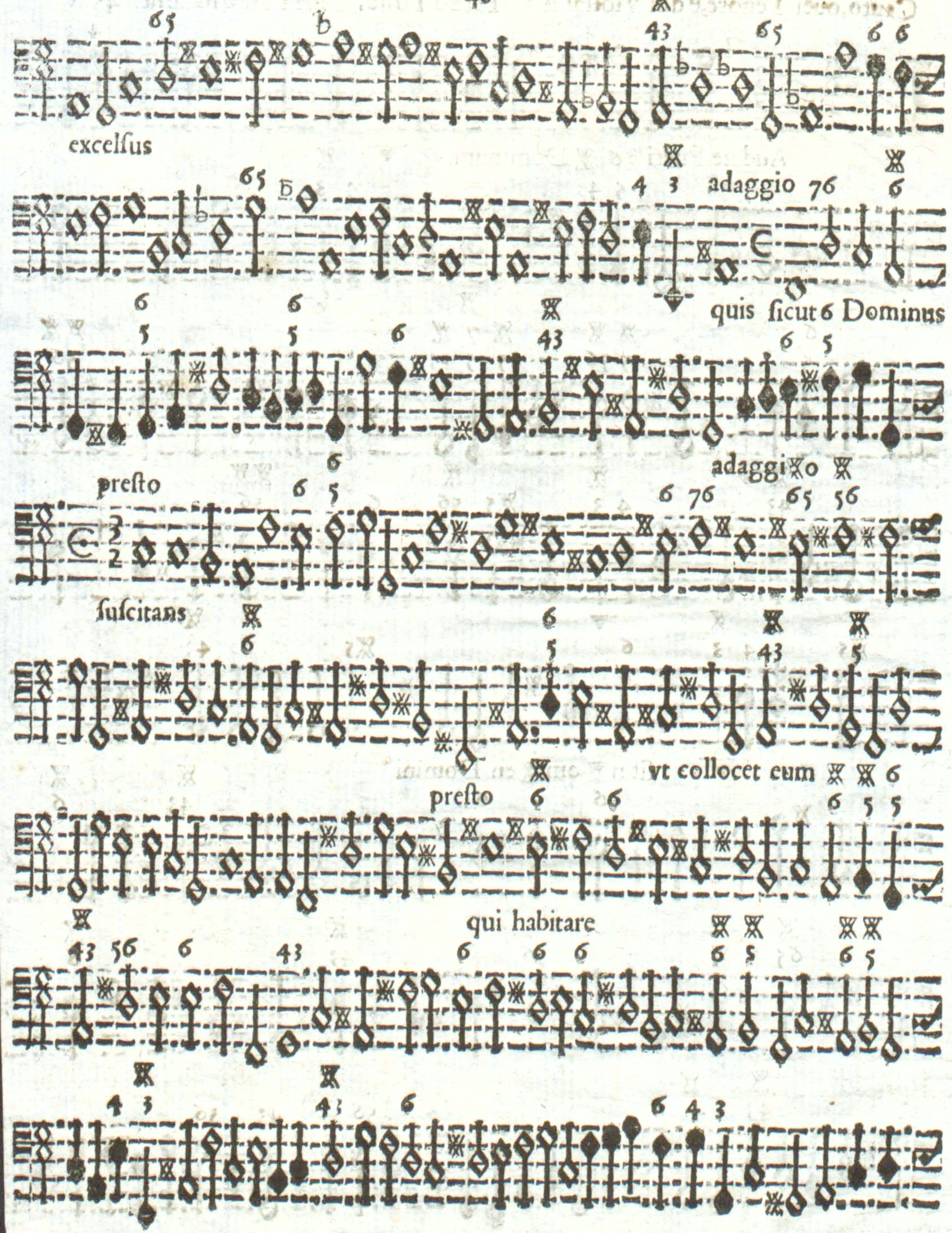


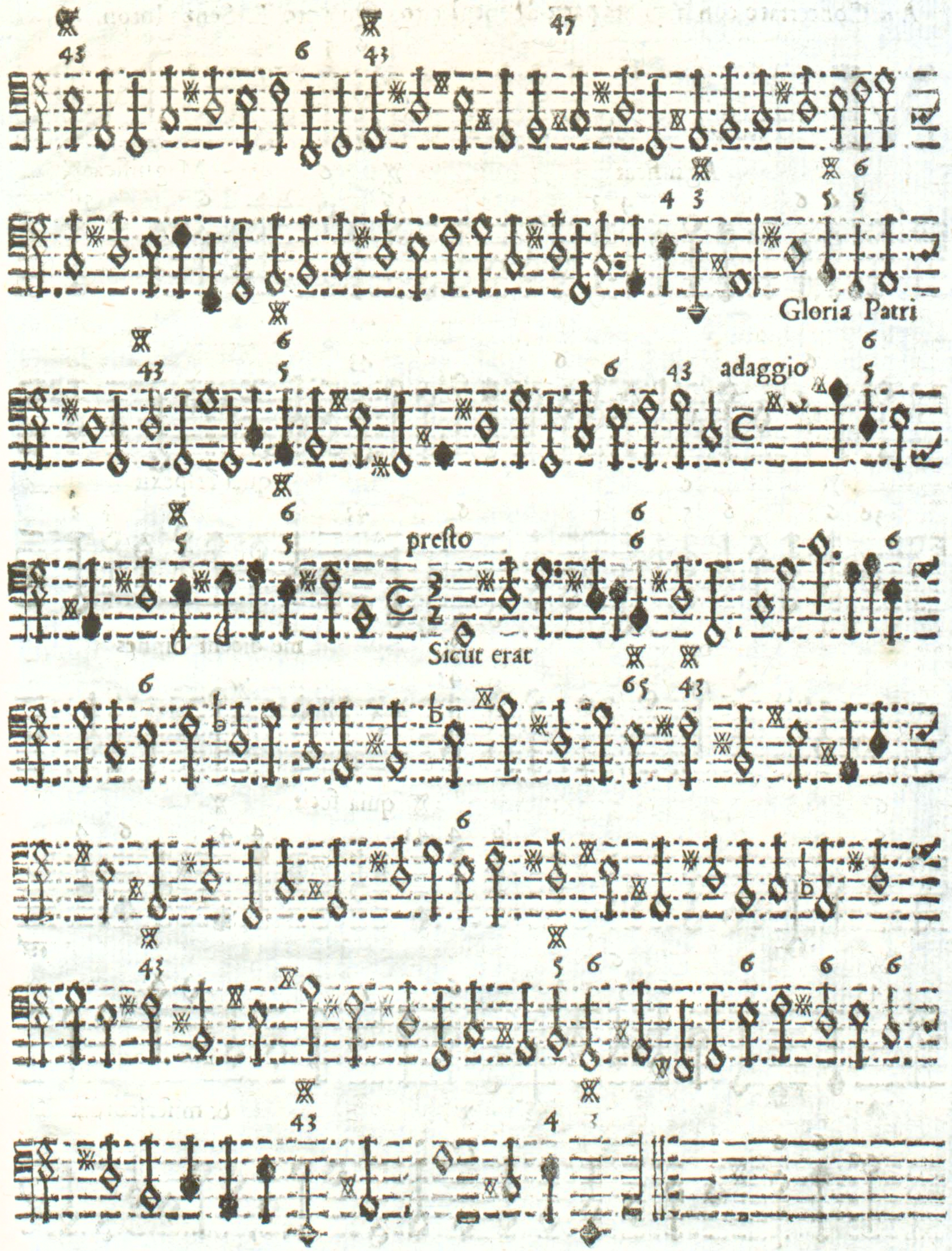
A 4. è 5. si placet. Concertato. Ottauo Tono. Sen ✠ za Intonatione.

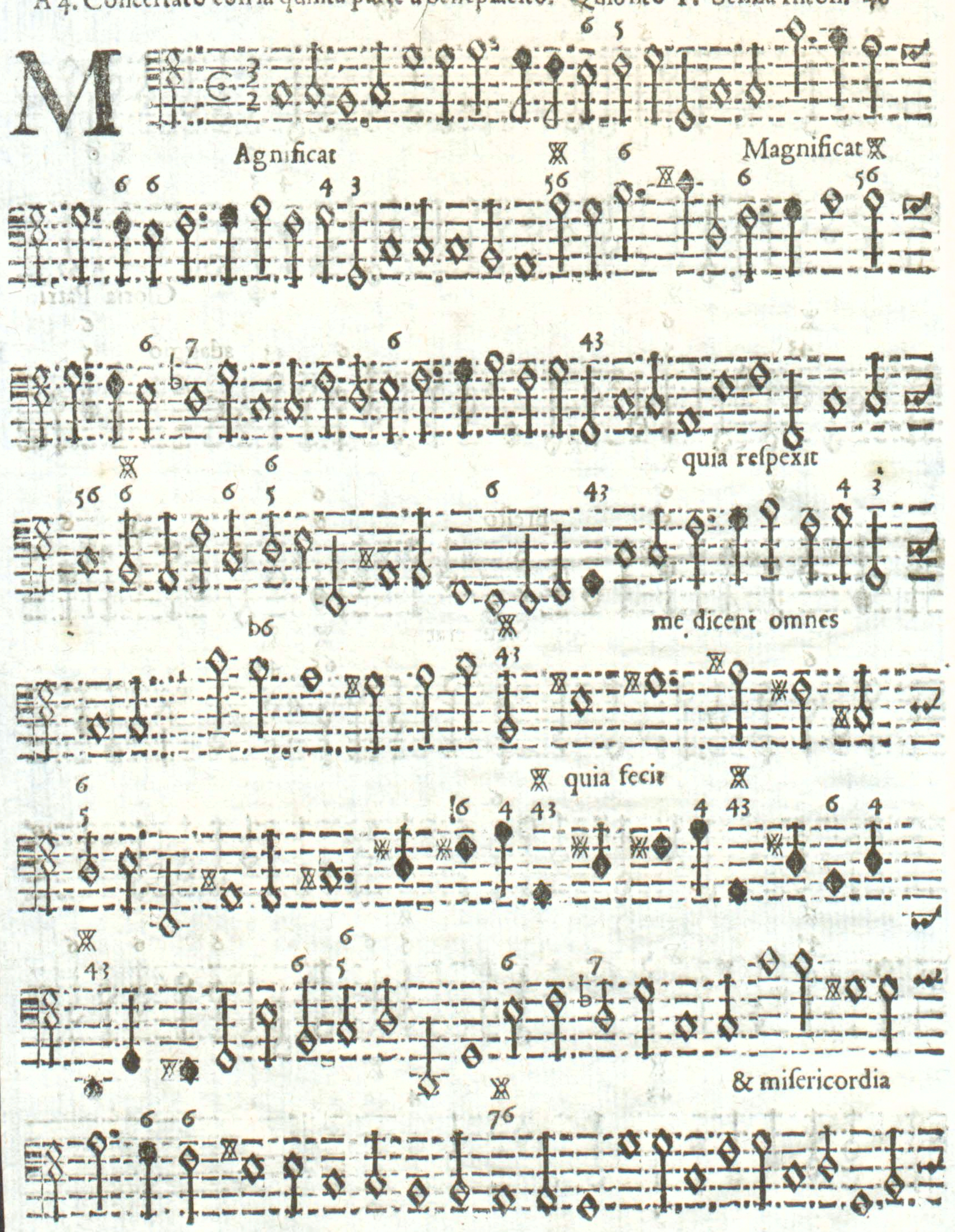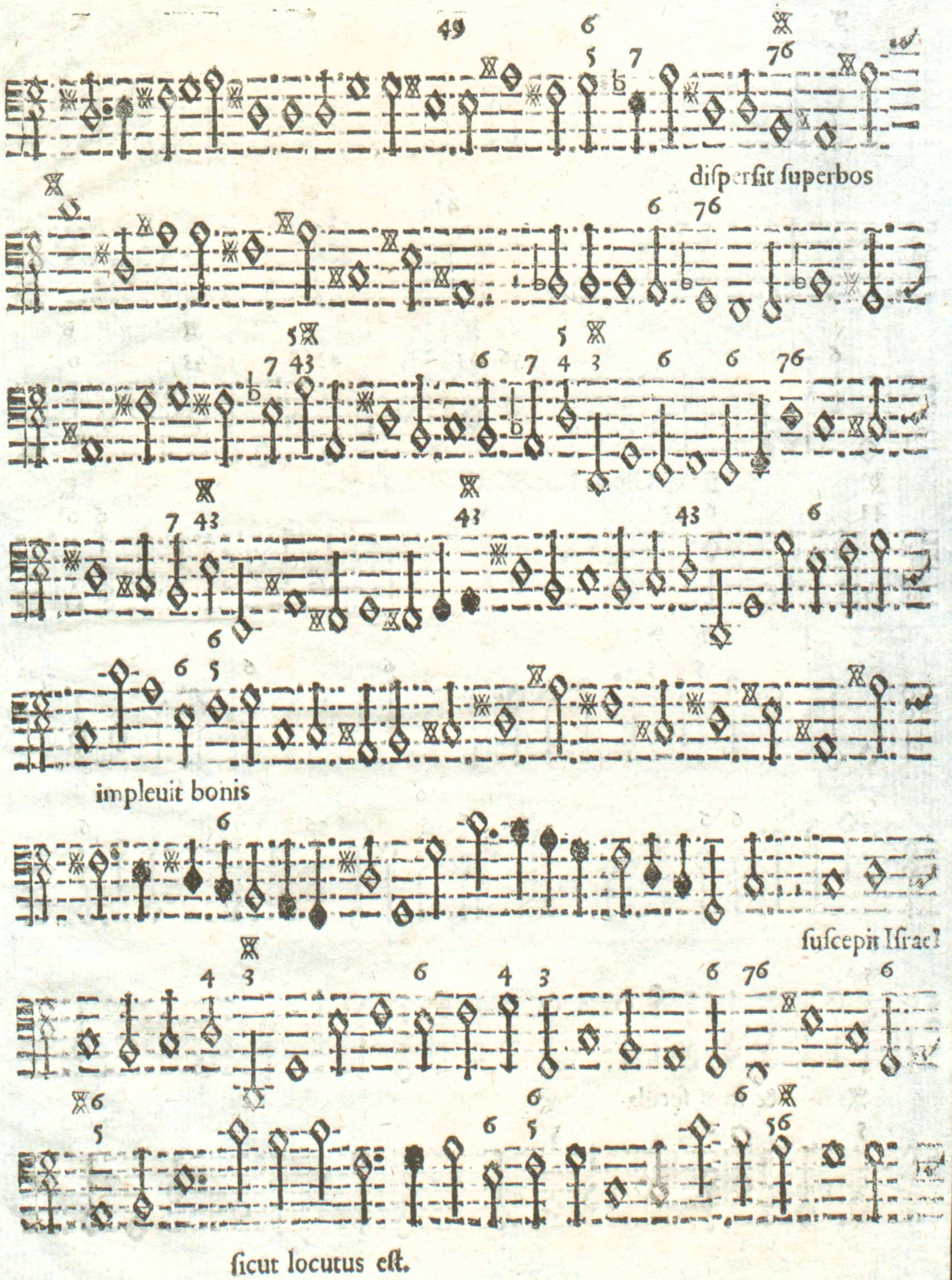



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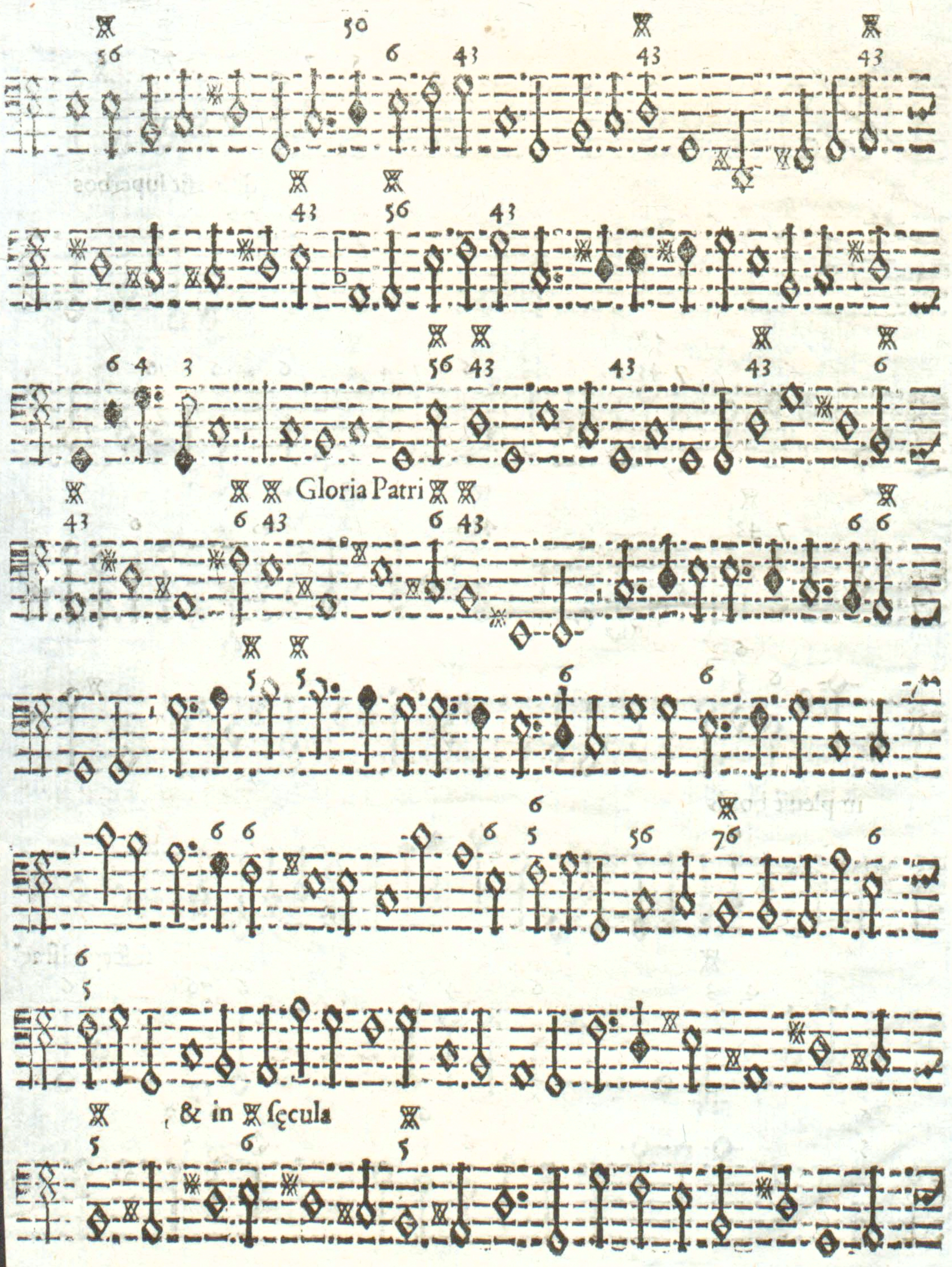

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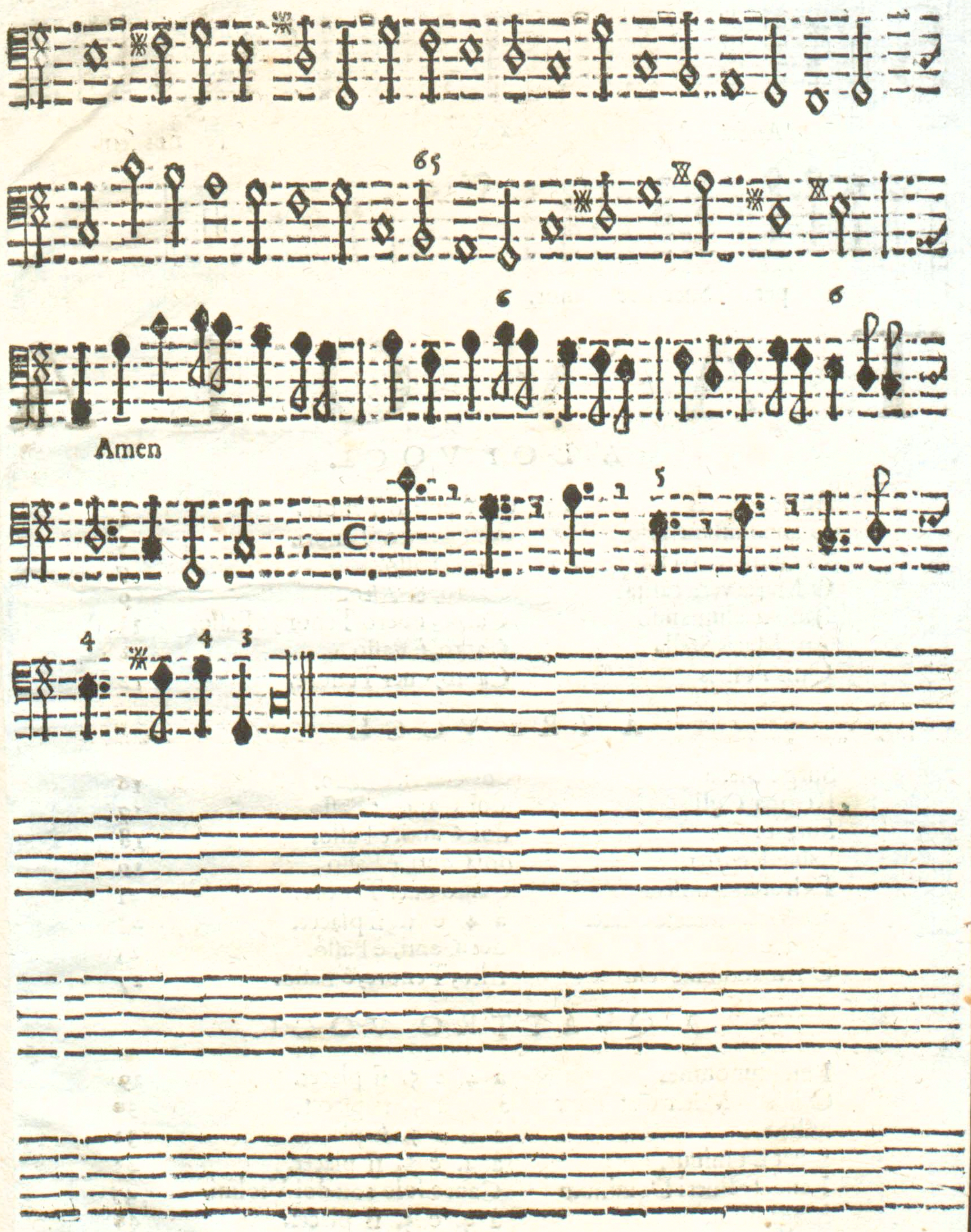

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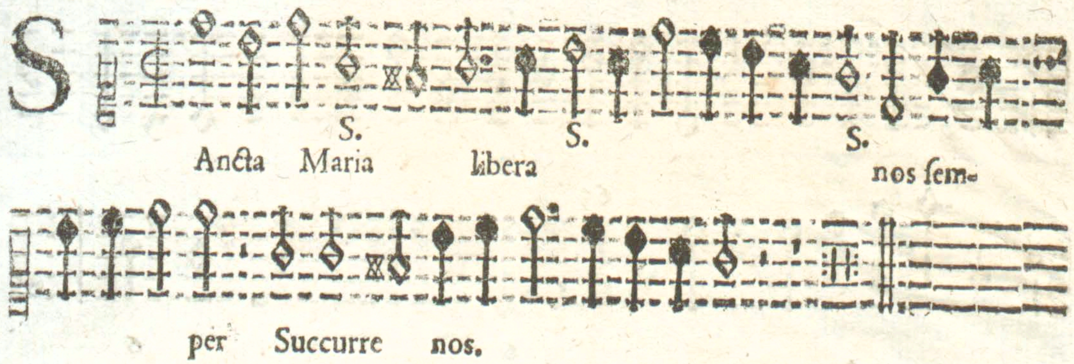

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Gloria Patri
& in sęcula


Amen

CANON A 4.



TAVOLA

A DOI VOCI.

A TRE VOCI.

A QVATTRO VOCI.

IL FINE.

Juli 1934